PENGUIN REVOLUTION

SAKURA TSUKUBA

VOLUME 4

PENGUIN REVOLUTION

Volume 4

By Sakura Tsukuba

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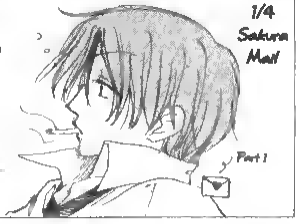
Yuzuru Narazaki
Height 6 ft
Northern Rockhopper Penguin
Height approx 2 ft.

PENGUIN
REVOLUTION
ペンギン革命(かくめい)
Episode 16

Yukari
in
battle

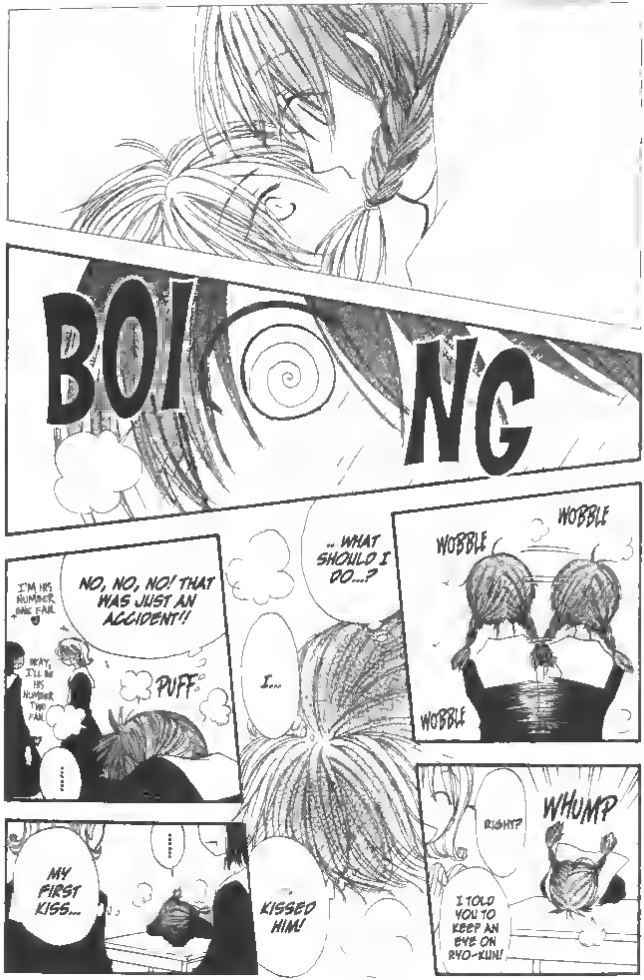
Hello!! I'm Sakura Tsukuba. Thanks to all of you, as always, we've reached "Penguin Revolution" volume 4. Thank you!! Yay Yay. My plan is to work even harder so you're entertained even more. So please keep reading!! As you can see, this volume's cover features Narazaki-san. (To be continued)

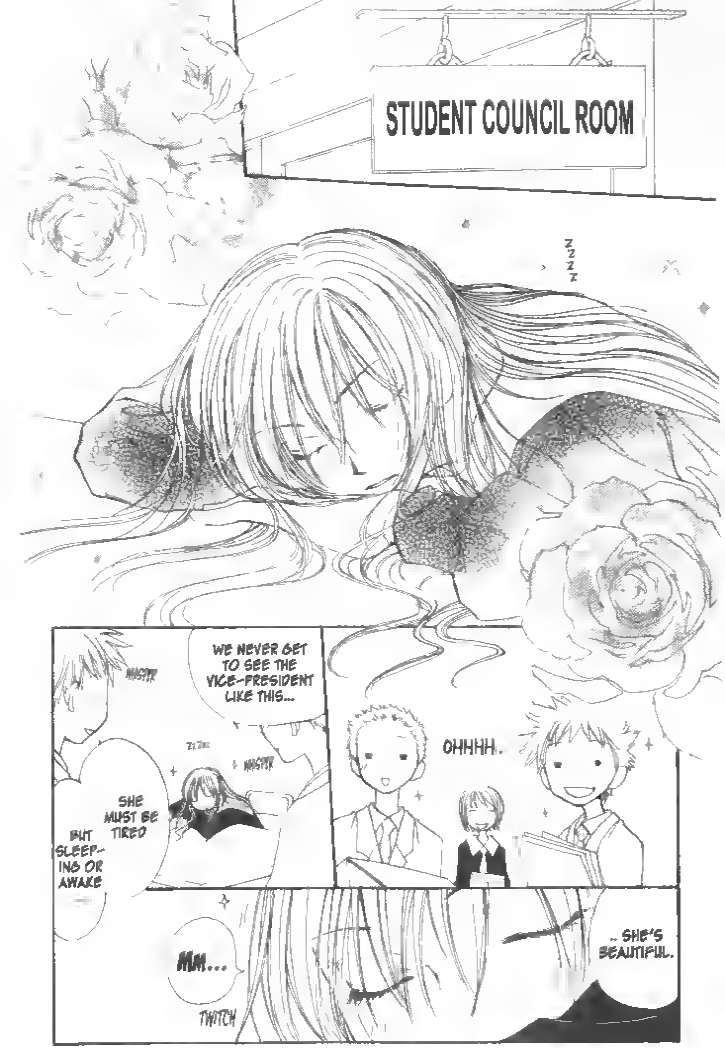


YES, SIR!
BY HOOK OR BY CROOK, YOU BETTER TAKE HOME AN AWARD!
BRING ME HOME A "PRIZE!"
AS YOU SHOULD KNOW, THE FIRST OF THIS YEAR'S BIANNUAL "YOUNG LION AWARDS" IS COMING UP.
OH, YEAH. FUJI-MARU-KUN...
FWP
SNA
TCH
WHI
ZZZ
!!

NICE MOVE.
YEAH, THAT'S IT.
I THINK RYO'S IN GOOD HANDS.
SEE, I GOT NO USE FOR...
OF COURSE, THE NECESSITY FOR THAT ALL DEPENDS ON THE TALENT.
...MANAGERS WHO QUAIL AT THE FIRST SIGN OF VIOLENCE OR WHO CAN'T PROTECT THEIR TALENT.
?!

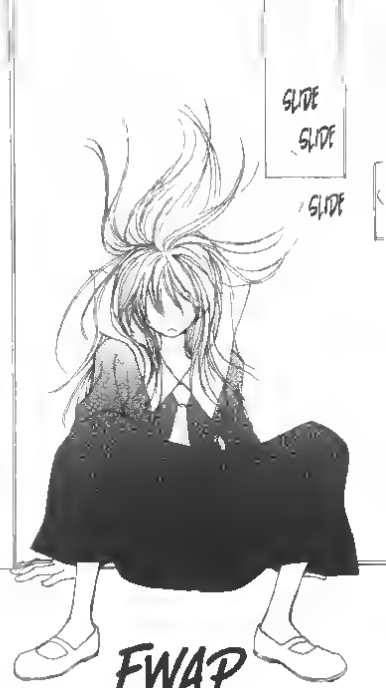
YES, SIR!!
...EASY TO AGREE TO, BUT WOW...?
WASN'T RYO KATSURAGI GREAT LAST NIGHT?!
GIVE IT ALL YOU'VE GOT, YOU TWO!
KYAAH
KYAAH
YEAH! HE'S SUPER-CUTE!
SHUDDER
RIGHT? AND THERE WAS SOMETHING ABOUT HIS PERFORMANCE I COULDN'T TAKE MY EYES OFF OF HIM!
...I'M SURE HE'LL BE OKAY.
OH, THAT'S RIGHT. RYO'S EPISODE OF "ANIMAL ALLIANCE" WAS ON YESTERDAY.
KYAAH
KYAAH
TWIN TWAN
SO MUCH HAS HAPPENED SINCE THEN, IT FEELS LIKE WEEKS AGO...
TRUMP
TRUMP
TRUMP
I BELIEVE IN HIM..
TRUMP
LUCKILY, RYO'S GOTTEN ANOTHER OFFER TO APPEAR ON "ANIMAL ALLIANCE."
USING THAT AS A STEPPING STONE...
QUIET

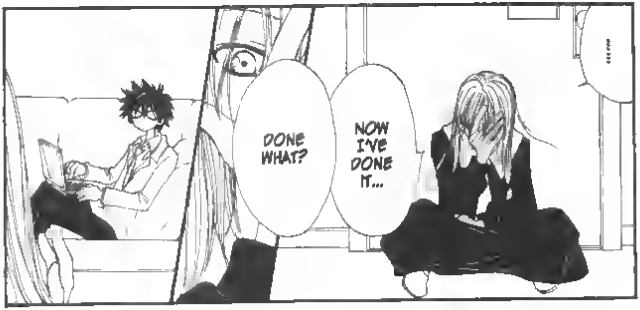

BOI NG
NO, NO, NO! THAT WAS JUST AN ACCIDENT!!
I'M HIS NUMBER ONE FAN.
OKAY, I'LL BE HIS NUMBER TWO FAN.
PUFF
.....
I...
.. WHAT SHOULD I DO...?
WOBBLE
WOBBLE
WOBBLE
WHUMP
RIGHT?
I TOLD YOU TO KEEP AN EYE ON RYO-KUN!
.....
MY FIRST KISS...
KISSED HIM!


STUDENT COUNCIL ROOM
Z Z Z Z
WE NEVER GET TO SEE THE VICE-PRESIDENT LIKE THIS...
MASTR
ZZZZZZ
MASTR
SHE MUST BE TIRED
BUT SLEEP-ING OR AWAKE
OHHHH.
MM...
TWITCH
.. SHE'S BEAUTIFUL.

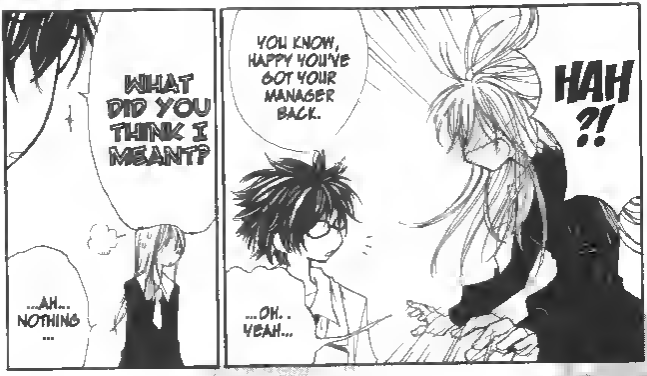
WAAA!!
RATTLE
HUFF
HUFF
I'M I'M SORRY!!
R-RYOKO-SAN...?!
EXCUSE ME.
SHUT
IT'S OKAY...
WISH I'D TOUCHED HER WHEN I HAD THE CHANCE!
I DIDN'T MEAN TO SCARE YOU GUYS!

!
AH!


SLIDE
SLIDE
SLIDE
FWAP


DONE WHAT?
NOW I'VE DONE IT...
.....

...WHAT'S WRONG?
NOTHIN'.
YOU'RE USING YOUR "NORMAL RYO" VOICE, Y'KNOW.
BUT I DO MEAN IT
I THINK YOU OUGHTA BE HONEST WITH YOURSELF ONCE IN A WHILE
DON'T SAY IT'S COOL WHEN YOU DON'T MEAN IT.
SHOOT. I GOT MY DRESS DIRTY!
PAT
PAT
IT'S COOL. THIS IS THE STUDENT COUNCIL PRESIDENT'S ROOM AND ASIDE FROM THE PREZ, YOU'RE THE ONLY ONE IN HERE.
!
FOR INSTANCE, YOU'RE THRILLED RIGHT NOW, AREN'T YOU?
WHAT ARE YOU TALKING ABOUT?

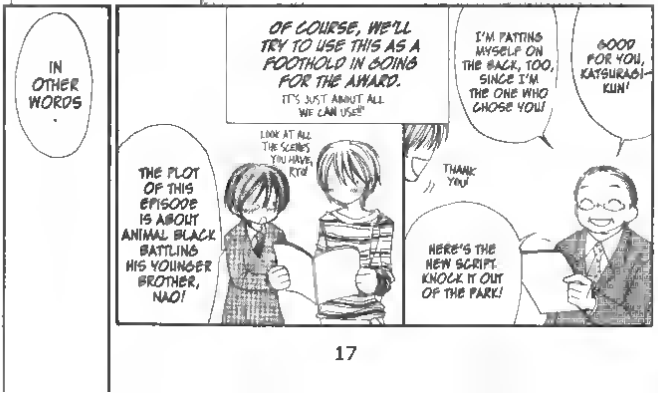

WHAT DID YOU THINK I MEANT?
...AH... NOTHING ...
YOU KNOW, HAPPY YOU'VE GOT YOUR MANAGER BACK.
...OH.. YEAH...
HAH ?!

I GOTTA SAY I'M DELIGHTED TO HAVE YOU BACK...
...RYO KATSURABI !!
Akio Kitagawa
Supervising
Producer/Director
"Animal Alliance"
NOTHING...

AS IT TURNS OUT...
YOU CAN'T GO WRONG WITH PEACOCK!
THE RESPONSE WE GOT AFTER THE SHOW AIRED ONLY CONFIRMS IT.
SHAKE
SHAKE
I KNEW WE CHOSE RIGHT BY YOU!

...THE OFFER FROM THE "ANIMAL ALLIANCE" PRODUCTION STAFF WAS TO HAVE RYO COME BACK ON THE SHOW AS A SEMI-REGULAR.

WE DON'T EXACTLY KNOW HOW MANY TIMES HE'LL BE ON, BUT THE AUDIENCE LIKED WHAT THEY SAW OF HIM FROM HIS FIRST APPEARANCE, SO HE'S BACK BY POPULAR DEMAND.


IN OTHER WORDS.
THE PLOT OF THIS EPISODE IS ABOUT ANIMAL BLACK BATTLING HIS YOUNGER BROTHER, NAO!
LOOK AT ALL THE SCENES YOU HAVE, RYO!
OF COURSE, WE'LL TRY TO USE THIS AS A FOOTHOLD IN GOING FOR THE AWARD.
IT'S JUST ABOUT ALL WE CAN USE!
I'M PATTING MYSELF ON THE BACK, TOO, SINCE I'M THE ONE WHO CHOSE YOU!
GOOD FOR YOU, KATSURAGI-KUN!
THANK YOU!
HERE'S THE NEW SCRIPT. KNOCK IT OUT OF THE PARK!

...YOU AND NARAZAKI-SAN...
WAAWAA!
SHOCK
WAAA!
.....
.....
I'LL GO GET ANOTHER COPY OF THE SCRIPT
S-SORRY!
SPIN
DID HE JUST--
...AVOID ME A LITTLE?
TRIMP
TRIMP
TRIMP
TRIMP
TRIMP
TRIMP
.....

FOOOOOOOOOO
THINK ABOUT IT. THE ANSWER LIES IN YOUR HEART.
FUJIMARU-KUN...
Y'KNOW, YUZU...
...THE WAY YOU'VE BEEN GOING ABOUT TRYING TO LAND FUJIMARU-KUN HAS BEEN SOFT. THAT'S NOT LIKE YOU. WHY DO YOU SUPPOSE THAT IS?

MM? WHAT'S THIS?
HAVE TO CLEAR MY MIND...
RUMBLE
I CAN'T FOCUS!
GRR
RRR
HUMMMM
HUMMMM
HUMMMM
HMM
HMM
HMMMM
FOO
...WITH ME?
WHAT'S WRONG...

GOOD AFTER-NOON!
HI...
YOU'RE THE BROTHER OF KUROMINE-SENSEI, THE VETERINARIAN, AREN'T YOU?
OH YEAH, THAT'S RIGHT.
GRRR
THE OTHER DAY, KUROMINE-SENSEI TREATED MY DOG...
...AND HE'S ALREADY BACK TO HIS OLD SELF.
GRRR
WELL, I'M GLAD TO HEAR IT.
VEP, HE LOOKS FIT AS A FIDDLE!
GRRR
ARR
WHOA!

SH-SHIRO, WHAT ARE YOU DOING?! STOP IT!
R.R.R.
GET OFF OF HIM!
RRR
I-I'M SORRY! ARE YOU OKAY?
HE JUST CAUGHT ME BY SURPRISE!
FINE
AH! BUT YOUR HAND.
OH, THIS?
AHHH, IT'S JUST A SCRATCH.
WOBBLE
SHUTTER
.....
I HAVE TO GO.

TA TA
PIFF
SHIVER
SHIVER
CUT!
TA TA TA
CHECKING THE TAPE.
And so
In this episode, "Space Demanimals" advance their plan to invade the earth by mind-controlling Nao, Animal Black's brother
the studio taping of "Animal Alliance" rolled along smoothly

Possessed by the bad guys, Nao fishes for the location of the Animal Alliance's secret headquarters from his brother
Animal Black senses something is wrong with Nao
...
...and in the denouement, the spell binding Nao is broken.
.. the Animal Alliance comes together to foil the bad guys' plot...
CLASSIC PATTERN
That's the basic flow of the episode
MAYBE NOTHING THAT HASN'T BEEN DONE BEFORE BUT...

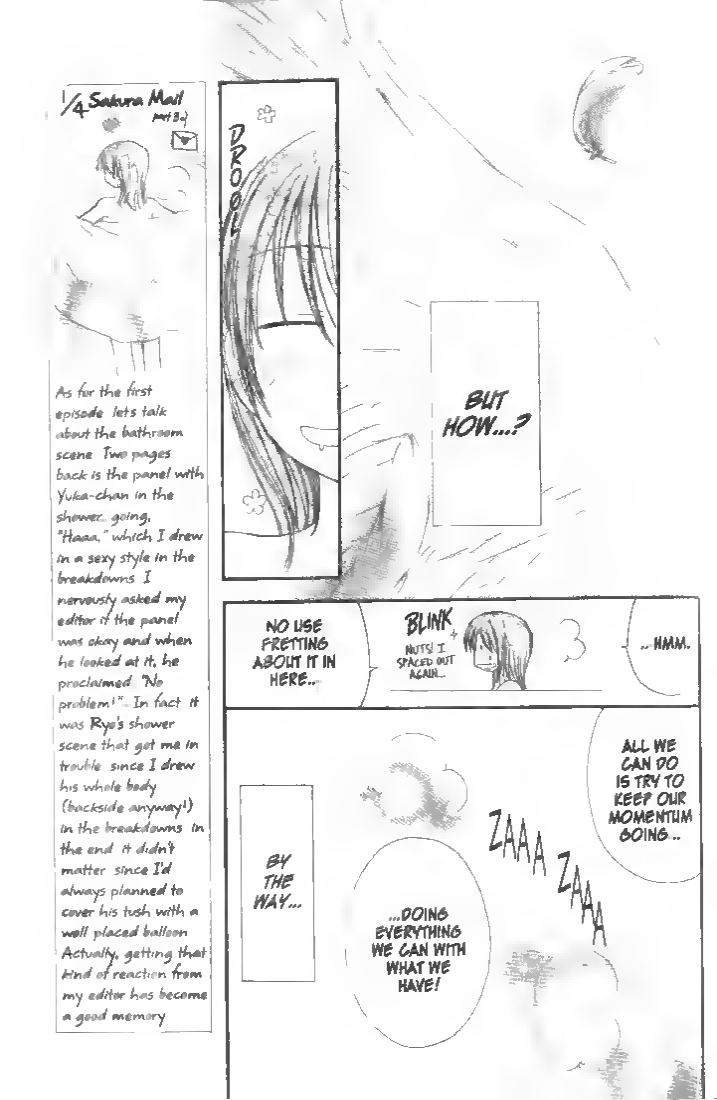
.. OKAY.
GOOD ENOUGH, I SUPPOSE.
...THE SHOWDOWN BETWEEN NARAZAKI-SAN AND RYO SHOULD BE SOMETHING TO SEE
TAKE FIVE, EVERYBODY!
HEY, WEREN'T YOU KILLED OFF LAST TIME?
I MANAGED TO ESCAPE AT THE LAST SECOND!
THANK YOU
WHAT'S WRONG, KITAGAWA-SAN?
MMM. I CAN'T PUT MY FINGER ON IT.
THAT WASN'T BAD, BUT...
I DON'T KNOW MAYBE IT WAS BECAUSE HE WAS WITH NARAZAKI-SAN LAST TIME...
HE REALLY KILLED IT THAT LAST DAY OF SHOOTING
..AND TODAY HE'S JUST AVERAGE
I'LL BE REALLY DISAPPOINTED IF IT TURNS OUT THAT WAS JUST "BEGINNER'S LUCK."

1/4 Sakura Mail

Part 2

(Continued)
It was my first attempt to "colorize" him so I was extremely nervous about it. Now, I wish I hadn't colored him so plainly. Hmmm. I'm sorry, Nara-san! I've only colored two other characters outside of the three main protagonists and they're Shacho and the back of Fukatsu-san's head. (Although I think most readers didn't notice Fukatsu-san.) If I get the opportunity, I'd love to challenge myself by drawing other characters in color as well!! Sigh...I really wanna get good at using color...

...SO WE DIDN'T SEE HIM AT THE STUDIO.
NARAZAKI-SAN'S SHOOTING SCHEDULE DIDN'T COINCIDE WITH R40'S TODAY...
THOSE WINGS HAD NOTHING TO DO WITH...
"...BEGINNER'S LUCK!"
I'LL BE REALLY DISAPPOINTED IF IT TURNS OUT THAT WAS JUST "BEGINNER'S LUCK."
HE REALLY KILLED IT THAT LAST DAY OF SHOOTING...
BLIP
PLIP
MAYBE IT WAS BECAUSE HE WAS WITH NARAZAKI-SAN LAST TIME...
THAT WASN'T BAD, BUT...
...THE ACTOR NEEDS TO MAKE AN IMPACT.
TRUMP
TRUMP
STILL, I GUESS WHEN IT COMES TO SNAGGING AN AWARD...

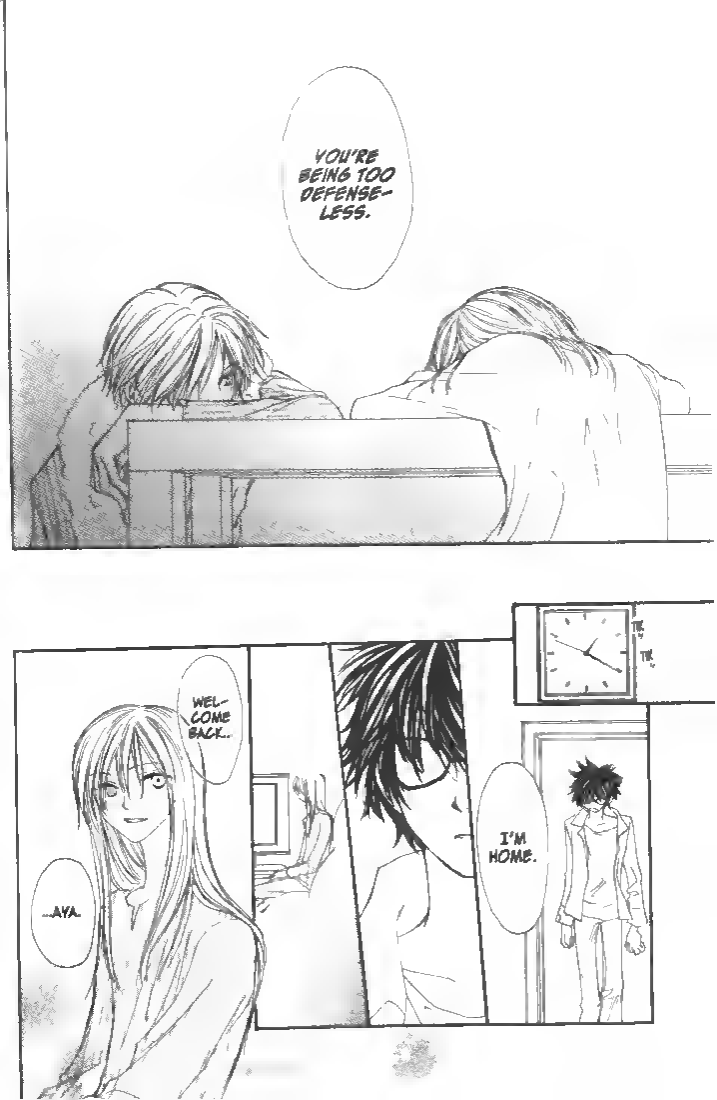

1/4 Sakura Mail
part 3
As for the first episode lets talk about the bathroom scene Two pages back is the panel with Yuka-chan in the shower.. going, "Haaa," which I drew in a sexy style in the breakdowns I nervously asked my editor if the panel was okay and when he looked at it, he proclaimed "No problem!"... In fact it was Ryo's shower scene that got me in trouble since I drew his whole body (backside anyway!) in the breakdowns In the end it didn't matter since I'd always planned to cover his tush with a wall placed balloon Actually, getting that kind of reaction from my editor has become a good memory
DROOL
BUT HOW...?
NO USE FRETTING ABOUT IT IN HERE...
BLINK
NUTS! I SPACED OUT AGAIN...
3
.. HMM.
ALL WE CAN DO IS TRY TO KEEP OUR MOMENTUM GOING ..
ZAAA ZAAA
BY THE WAY...
...DOING EVERYTHING WE CAN WITH WHAT WE HAVE!

SO IT'S TOUGH TRYING TO KEEP UP WITH CLASSWORK, TOO.
RUSTLE
RUSTLE
...SOMETIMES WE GET OUT OF SCHOOL EARLY ON SHOOTING DAYS TO ACCOMMODATE THE SCHEDULE.
GOTTA WORK HARD SO I DON'T FALL BEHIND!
WE GOT OUT OF CLASSES TODAY, TOO...
PUFF
PUFF
OKAY.
FUJIMARU, I'M GONNA TAKE MY BATH NOW.
TOUGH, BUT TO BE HONEST, I DON'T MIND.
YAWN
AFTER ALL, I'M WORKING TOWARDS MAKING MY DREAM COME TRUE...
NOD
NOD
SHAA
...MY DREAM...

...AND...
PAT

MMM.
YOU'RE GONNA CATCH A CHILL!
HEY, FUJIMARU, WAKE UP!
.....

FUJI-
MARU...
KNOCK
IT OFF.


YOU'RE BEING TOO DEFENSE-LESS.
TIK TIK
I'M HOME.
WEL-COME BACK..
..AYA.

NO SPECIAL REASON?
RUFFLE
WHAT'S UP WITH THAT?
MM?
WHAT ARE YOU WEARING THE WIG FOR THIS LATE AT NIGHT?
MMM..
OH, WELL.
LOOKS LIKE IT'S GETTING A LITTLE BETTER, ANYWAY.
NO.
DID SOMETHING HAPPEN BETWEEN YOU AND YOUR MANAGER?
THEN WHY...?
NO REASON
?

YOU GET SOME SLEEP, TOO.
I'M GOING TO BED.
...EH?
TIK
TIK
TIK
SHEEP
SHEEP
I DON'T SET THE ALARM
MM?
GUESS YOU CAN WAKE UP ON TIME EVEN WITHOUT IT
NOPE...
MORNING.
TAP
TIK
MM?
I'M IN BED
MORNING, FUJIMARU!
AH!
MORNING, RYO!
SIZZLE

PAT
PAT
BREAKFAST WILL BE READY IN A MINUTE!
TRIP TROT
CAN'T WAIT!
THANKS!
YOU MUST'VE CARRIED ME TO MY ROOM LAST NIGHT, RIGHT?
SURE!
MORNING.
I CAN TELL...
...WHEN YOU'RE WORRIED.
AH! AYAORI-SAN! GOOD MORNING.
RUFFLE RUFFLE
?
.....
MAYBE THAT'S A GOOD THING.

...I JUST GOT COMPLI-MENTED.
I THINK...
GLLLL
GLLLL
The day...
HUH? ISN'T THIS THE SAME PLACE WHERE WE FILMED FOR YOUR LAST EPISODE?
YEAH ...
...THAT'S RIGHT
THIS KIND OF AREA IS PRECIOUS TO A SHOW LIKE THIS!
TV PEOPLE USE ALL KINDS OF TRICKS LIKE THAT.
BUT BY SHOOTING IN A DIFFERENT STYLE, THEY CAN MAKE IT LOOK LIKE A COMPLETELY DIFFERENT LOCATION.
of the location shoot.
TODAY ...
MM?
OH, YEAH, FUJIMARU YOU KNOW WHAT WE HAVEN'T BEEN DOING RECENTLY?

...THEY'RE GOING TO FILM THE CONFRONTATION BETWEEN NARAZAKI-SAN AND RYO, WHO'S BEING CONTROLLED BY THE BAD GUY
RYO IS THE KEY CHARACTER IN THIS EPISODE, SO HE'S IN HIGH SPIRITS
I JUST HOPE HE'S ABLE TO USE THAT ENERGY TO PUT IN A GOOD PERFORMANCE
HA!
GETAN
GATCH
THE PLAN IS TO SHOOT RIGHT UP TO THE CLIMAX
HEY, PEA-COCK!
GOT A MINUTE?
I'LL BE BACK IN A BIT!
GRUNT
MAYBE I'LL TAKE A LITTLE WALK.

...I HAVEN'T SEEN HIM FOR A LONG TIME.
IT FEELS LIKE...
.....
PAT
THROB THROB
NOW WHAT?
I STILL WANT HIM.
MM?
THROB THROB
MY CHEST FEELS TIGHT...
RUSTLE

I DIDN'T MEAN TO DISTURB YOU!
OH.
SORRY.

FUJI-MARU-KUN!
RUSTLE
!
.....
OH...
I SEE.
I FINALLY UNDER-STAND.

FUJI-MARU-KUN...
I LOVE YOU.

...B...
B...
.....
...I'M...
EVEN SO...
I KNOW.
...BUT I'M A MAN!!
...IN LOVE WITH YOU.
NOW WHAT DO I DO?

HE'S SERIOUS.
WOBBLE WOBBLE
WHAT DO I DO?
WOBBLE WOBBLE
WAA!
CR ASH
!
TRIP
HE REALLY...
GRAB MY HAND..
SORRY.
THAT'S NOT LIKE YOU.
WHAT'S WRONG, FUJIMARU-KUN?
HUSTLE
HUSTLE
HUSTLE
S...

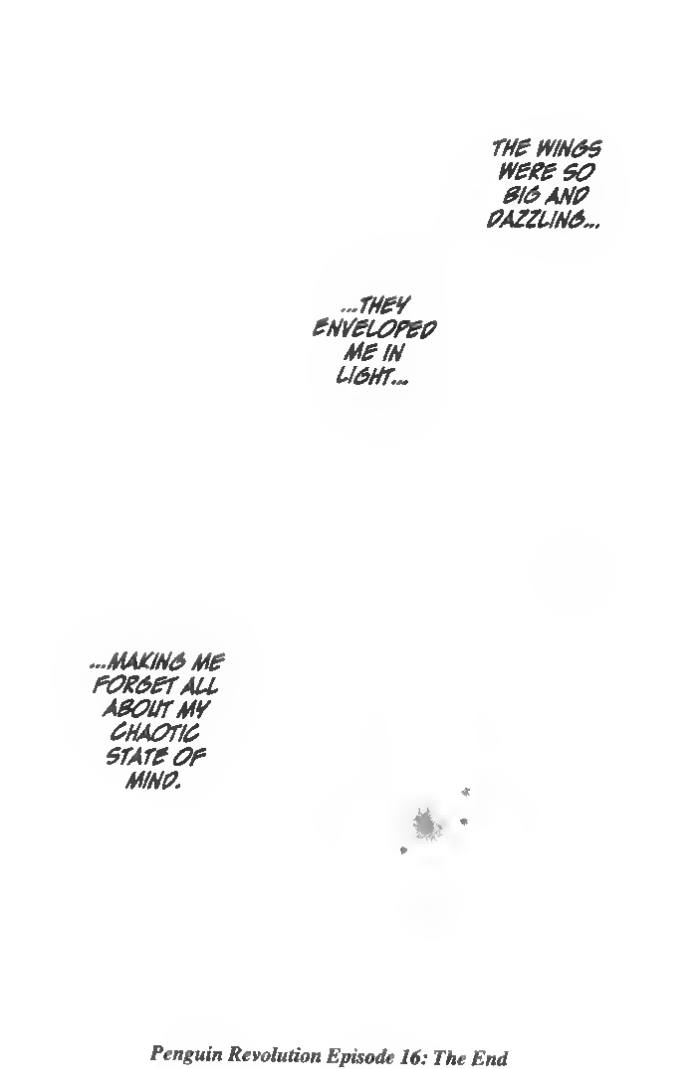
TWITCH
...YOUR HAND?
AH...
I'M FINE.

CRACKLE
RUSTLE
POKE
OUCH, I'VE GOT A TWIG
BRUSH

CRASH

WHOOSH
WHIZZZ
OH...
QUIVER
QUIVER
...IT'S YOU.

RYO KATSU-RAGI.


THE WINGS WERE SO BIG AND DAZZLING...
...THEY ENVELOPED ME IN LIGHT...
...MAKING ME FORGET ALL ABOUT MY CHAOTIC STATE OF MIND.

ペンギン革命

かくめい

PENGUIN REVOLUTION

Episode 17

Ryo-chan is angry. Which is natural in this situation, right? If he didn't get angry, I'd be angry at *him*.
The kiss scene with Ryo and Yuka-chin was two episodes ago. Last episode had a kiss between her and Narazaki-san. I was waiting for my chance to draw both scenes. Ahhh, it was fun!! For me, I mean... Ryo and Narazaki-san are always fighting, right?

1/4
Sakura Mail
Part 4

WHOO
TA
SH
QUIVER
QUIVER
SWISH
RYO
?!

ZA
A
A
WHA...
WHA
K
SING
H-
HEY!!
THEY'RE
FIGHTING
...

C-CAMERAS!
GET THIS ON FILM!!
YOU GOT IT!
H..
GULP
HEY!
WOBBLE
FORGET REHEARSING! THIS IS IT!
SNAG
OUTTA THE WAY! YOU'RE IN THE SHOT!!
THUMP
ALL RIGHT!
ANYTIME YOU SAY, KITAGAWA-SAN!
CL
Scene
Ap
SCENE 27!
ACTION !!
SNAP

THUMP
FLUT
TER
.....
NAO!
WAKE UP!
NAO !!

GAAAHH!
TREMBLE
TREMBLE
TREMBLE
THUMP
THUMP
I'M...
I CAN'T HELP MYSELF.

...SPELL-
BOUND.

...
NAO
...
TWITCH
PAT
SQUEEZE
FLUTTER
!
BIG BROTHER?!
FWAP
BIG BROTHER!
...AH...
AH...

AAAAH!
SILENCE
C...
CUT!!

WHAT ARE THE "JUNIOR DEMANIMALS" DOING?! GET 'EM OUT THERE!
HUSTLE
HUSTLE
HUSTLE
SET UP THE NEXT SHOT, QUICK!
RUSTLE
KOMAKI-KUN, IS EVERY-THING SET?
I MUST BE BLOWIN' 'EM AWAY WITH MY PERFOR-MANCE!
THUMP
THUMP THUMP
WHAT THE HECK'S THIS TENSION FROM?
THE CAMERA DOESN'T GO THERE!
...A DOMINO EFFECT.
IT'S LIKE...

...BUT TIMES LIKE THIS, YOU GOTTA GRAB THE OPPORTUNITY AND JUST POINT AND SHOOT!
POINT
POINT
POINT
PAT PAT PAT PAT
IT'S FINE AND DANDY TO SET UP PATIENTLY, GETTING EVERYTHING RIGHT...
THIS IS WHAT I WAS LOOKIN' FOR!
SHIVER
SHIVER
SHIVER
THIS IS IT!
LIKE A WAVE OF ENERGY...
...SPREADING OUT TO THE CREW...
...EMANATING FROM...
...AND...
...RYO!!
...NARA-ZAKI-SAN...
HUFF
THUMP
THUMP
THUMP
THUMP
HUFF

THUMP
UNSTEADY ON MY FEET...
I'M IN A DAZE...
THUMP
HUFF
...WHAT'S GOING ON HERE?
THUMP
THUMP
HUFF
THUMP
GUESS IT'S OKAY IF I GO OVER, THOUGH...
THUMP
CAN BARELY SEE...
THUMP
THUMP
MM?
WHO'S OVER THERE...?
THUMP
THUMP
THUMP
...BUT I'M JUST A LITTLE...
IT FEELS GREAT BEING HERE...
DON'T GO BACK!
...SCARED
TUG

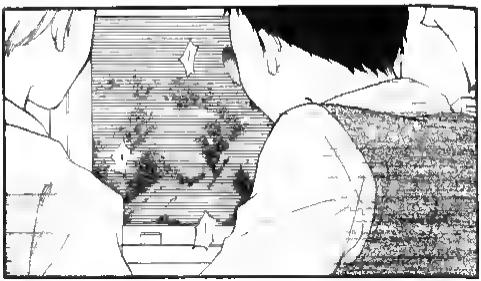
YOU'RE STILL PERFORM-ING!

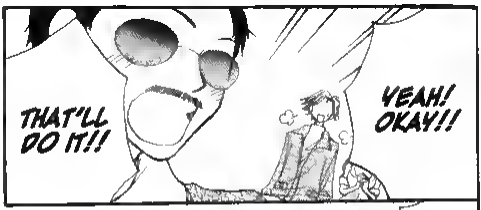
BAWOOO
OOM
ANIMAL ALLIANCE!
ANIMAL SPIRIT HEROES ...

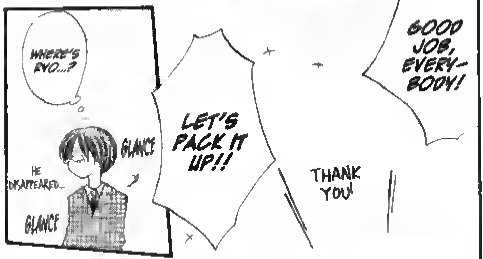
1/4 Sakura Mail

Part 5

Well, in this episode Ryo throws a whirlwind of punches and kicks at Narazaki-san, but doesn't get a single clean hit in. Guess that's to be expected though, when his opponent is Narazaki-san. Narazaki-san doesn't fight back, but you can see he takes Ryo as a serious opponent and properly defends himself. Oh! Yuka-chin really struck me as playing the heroine in this episode (- Of course, she is the heroine of this series.) I have fun drawing action scenes so I hope Ryo and Narazaki-san keep fighting (good naturedly of course). Heehee







WHAT I SAID EARLIER ...
...that the stolen kiss had slipped Yukari's mind
TIMP
NAKAZAKI-SAN!!
...CAME FROM MY HEART.
...HOW-EVER..
So much had happened right after-wards ...

...WHAT I DID AFTER THAT..
...WAS INEXCUSABLE
BLUSH
THMP
FUJI-MARU-KUN...
BOW
...DO AS YOU WILL WITH ME.
WHO
MP

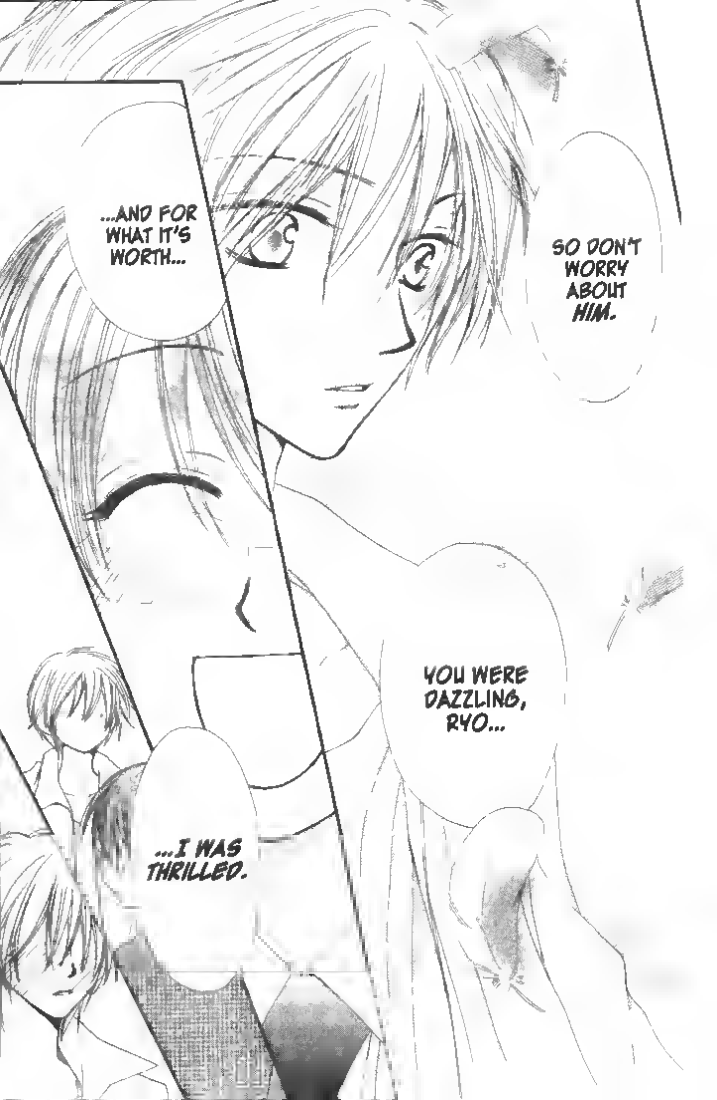
SWISH
W-WITH THIS...
GRUMBLE
...I FORGIVE YOU!
TA TA

.....
RUSTLE
.....
I STILL...
...WANT HIM. ♡

PHEW THANKFULLY, EVERYONE'S SAFE AND SOUND.
STILL ...
...I DON'T KNOW WHAT OVERCAME ME
I MEAN, STRANGLING MY BROTHER WITH MY OWN HANDS?!
STRANGLING MY...
...MY BROTHER ?
DO I HAVE A BIG BROTHER ...?
TUG
GREAT JOB...
...RYO!

I...
?
I'M BACK.
MOST OF THE CREW ALREADY WENT HOME
WE BETTER GET A MOVE ON, TOO, BEFORE WE'RE LEFT BEHIND!
AH!
WHERE'S NARA-ZAKI?!
UH..I THINK HE ALREADY LEFT, TOO.
HE CAUGHT A RIDE WITH SOME OF THE CREW.
...CRAP..

.....
I WANTED TO SLUG HIM AT LEAST ONCE..
BUT, RYO...
LISTEN...
YOU WERE AWE-SOME!!
WATCHING YOU MADE ME FORGET EVERYTHING ELSE THAT WAS ON MY MIND!


SO DON'T WORRY ABOUT HIM.
YOU WERE DAZZLING, RYO...
...I WAS THRILLED.
...AND FOR WHAT IT'S WORTH...

THANK YOU.
SURE.
COME ON, LET'S GO HOME!
...WAS THAT GIRL?
WHO...
AND SO...

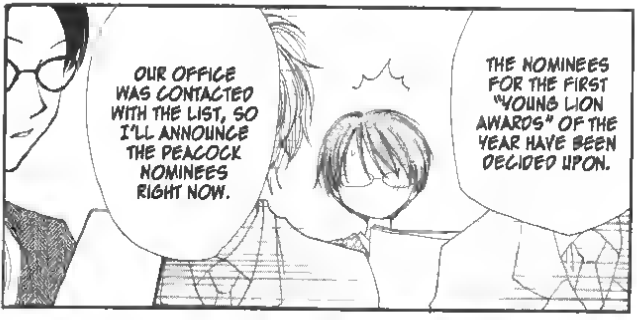
OF COURSE, THOUGH RYO HAD APPEARED TWICE ON THE SHOW, HE WASN'T REALLY A "REGULAR..."
.. WHICH RECEIVED AT LEAST AS MUCH POSITIVE FEEDBACK AS THE LAST ONE WHEN IT AIRED
...WHAT WAS SHOT THOSE DAYS BECAME AN EPISODE ..
Investigating in her school's computer lab
THE AWARDS ARE HELD TWICE A YEAR, EVERY SIX MONTHS...
CLICK
I WONDER WHO'S WON IN THE PAST...
...SO I KEPT SEARCHING FOR MORE WORK FOR HIM AS WE KEPT OUR EYES ON THE "PRIZE."
AYAORI-SAN WON LAST TIME FOR BEST LEADING ACTOR IN A DRAMATIC SERIES!!
AH!
42nd
TV Drama
Winner, Be
Leading Ac
Ayaori Mak
(Peacoc
Winner, B
Leading A
THEY'VE BEEN DOING 'EM FOR MORE THAN 10 YEARS.
HUH. THE "YOUNG LION AWARDS" HAVE SOME HISTORY.
AND NOT ONLY THAT...
CLICK
CLICK

NO WONDER HE'S PEACOCK'S NUMBER ONE TALENT!
MESSY!
A FACT I SOMETIMES FORGET WHEN I'M AROUND HIM AT HOME!
CLICK
SLOPPY
MM?
.. HE'S WON THE AWARD THREE TIMES IN A ROW!
AMAZING.
IN THE TV DRAMA CATEGORY FOR BEST NEW ACTOR AND BEST LEADING ACTOR.
WHICH ARE HELD TWICE A YEAR, SO THAT'S TEN TIMES IN A ROW!
PEACOCK TALENTS HAVE DOMINATED THE AWARDS FOR THE LAST FIVE YEARS!
Satoshi Hayashi (Peacock)
OH!
PEACOCK EVEN WON EIGHT YEARS AGO!
MM?
LOOKS LIKE SHACHO'S* GOING FOR THE GOLD AGAIN THIS TIME...
PEACOCK'S NOT EVEN A BIG AGENCY...
GOOD LUCK!
AND THERE AREN'T THAT MANY AWARDS GIVEN OUT...
Hidetaka (Peacock)
Script
I THINK THIS IS GONNA BE TOUGH TO PULL OFF...
...SO IT'S EVEN MORE INCREDIBLE!
Winner.
Best Leading Actress
Yoko Oka
(Peacock)
* Company president

WINNER, BEST LEADING ACTRESS?

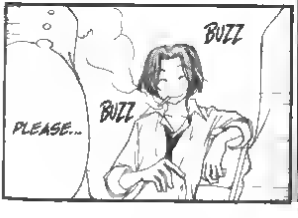
...FEELS LIKE I'VE HEARD THE NAME SOMEWHERE BEFORE.
PATTER
PATTER
YOKO OKA...
RATTLE
I'VE GOTTA GET GOING!
I GUESS THE AGENCY USED TO REPRESENT WOMEN, TOO?
DING DONG
AH! THE BELL!

The Peacock Talent Agency.
ANY QUESTIONS SO FAR?
NO? GOOO.
THEN LET'S CONTINUE ...
Peacock Scheduling Meeting.


OUR OFFICE WAS CONTACTED WITH THE LIST, SO I'LL ANNOUNCE THE PEACOCK NOMINEES RIGHT NOW.
THE NOMINEES FOR THE FIRST "YOUNG LION AWARDS" OF THE YEAR HAVE BEEN DECIDED UPON.

BUZZ
BUZZ
BUZZ
THUMP
THUMP
THUMP

I-I THOUGHT AYAORI-SAN...
... WOULD BE NOMI-NATED AGAIN.
THUMP
THUMP
THUMP


BUZZ
BUZZ
PLEASE...

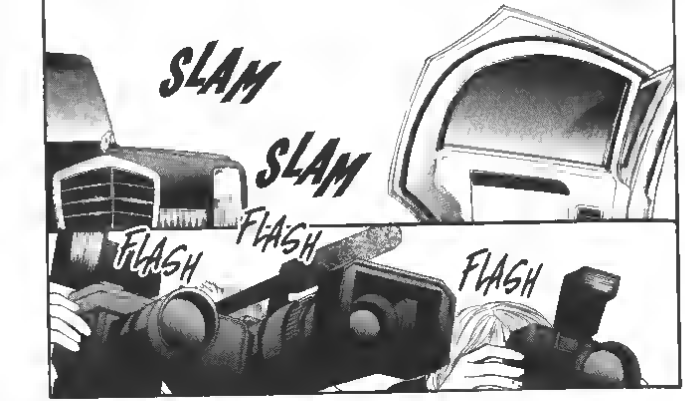
OOOH!
CLAP
IN THE FILM CATEGORY, NOMINATED FOR BEST SUPPORTING ACTOR...
CLAP
...FOR THE FILM "LOVE LETTER WRITTEN IN THE SKY" IS AYAORI MAKOTO.
Akira Shoji
Manager of
Ayaori Makoto.

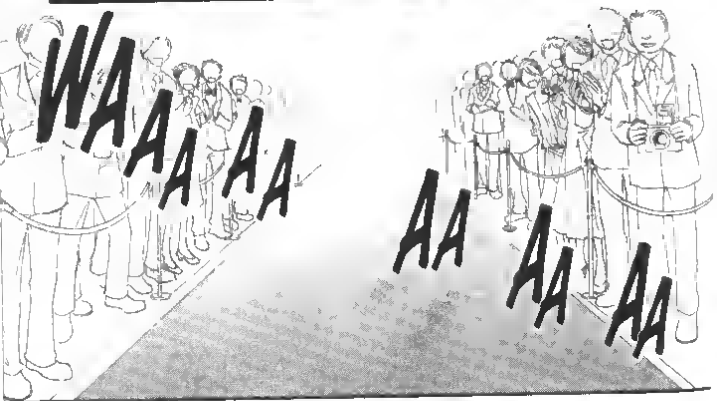
...LET RYO BE CHOSEN, TOO!!
SQUEEE
IN THE THEATRICAL CATEGORY ...
THUMP
...NOMINATED FOR HIS PERFORMANCE IN "EVER-GREEN"...
CLAP CLAP CLAP
. IS SHINJI SONO-YAMA.
AND DON'T FORGET FUKATSU-SAN!
HUFF HUFF HUFF
TRUMP TRUMP
RYO WAS IN A PLAY, TOO, BUT...
NOMINATED IN THE TV DRAMA CATEGORY FOR "BEST NEWCOMER" ...
THUMP
. FOR HIS PERFORMANCE IN "PORTRAIT OF LIGHT"...
CLAP
CLAP
...IS KANAME KOHINATA.
Satoshi Kaneda
Manager of
Kaname
Kohinata

HEY, HE'S JUST A "CROW!!"
BUZZ
THUMP
SURE, THE KID'S AT THE TOP OF THE CROWS, BUT THE "NUMBERS" ARE GETTIN' PASSED OVER FOR HIM?!
BUZZ
THIS COULD MEAN HE'S SET TO BECOME A "NUMBER" AND SOMEONE'S GOIN' DOWN!
THUMP
THUMP
ALSO NOMINATED FOR "BEST NEWCOMER" IN THE TV DRAMA CATEGORY...
...FOR HIS ROLE IN "ANIMAL SPIRIT HEROES: ANIMAL ALLIANCE" ...
...IS RYO KATSU-RAGI.

KATSURAGI IS JUST A FRIGGIN' "PENGUIN!"
BUZZ
WHAT THE HELL?!
THEY NOMINATED A PENGUIN ?!
BUZZ
ARE THEY SERIOUS ?!
BUZZ
BU
RYO...
HE WAS CHOSEN!
BUZZ
BUZZ
ZZ
BUZZ
BUZZ
...WAS NOMINATED!!
THUMP
THUMP
...H...
GULP!!
...HE WAS CHOSEN

Ayas
Room





And here we are at the Young Lion Awards ceremony. I had a fantastic time drawing this!! Even my hand seems happy when it gets the chance to draw a scene in such a grand setting. By the way, the clothes the Peacock nominees are wearing were a present from Shacho. I thought maybe I should've had Yuka-chin wearing a tail coat, but oh well—

(To be continued)

1/4 Sakura Mail

part 6

TODAY
...
PENGUIN
REVOLUTION
ペンギン革命
かくめい
Episode 18

...IS THE FIRST YOUNG LION...
...AWARDS CEREMONY FOR THIS YEAR.

UH-OH...
OOH...
WOW...
OH...
CHEST OUT, FUJI-MARU!
THINK!
CH...
GASP
THINK!
RIGHT!
LOOK AT ALL THE STARS OUT TONIGHT!
WE WERE NOMINATED!
SO LET'S GO IN THERE WITH OUR HEADS HIGH!
THE ONLY THING IS...
OKAY!
NOD

GLANCE
THAT'S ODD...
WE HAVE TO ACTUALLY WIN THE AWARD...
JEKY
JEKY
...BEING NOMINATED IS JUST THE FIRST STEP.

HA HA!

BU
FLUTTER
...AND THERE ARE ACTORS WHO MAKE A FINE LIVING WITHOUT BECOMING STARS.. BUT...
OF COURSE, NOT ALL PEACOCK TALENTS WITH WINGS CAN GO ON TO BECOME STARS...
...DON'T HAVE WINGS.
EVEN SOME OF THE PEOPLE WHO MUST HAVE BEEN NOMINATED

HIS BRILLIANCE IS OVER-WHELMING...
OVER-WHELMING.
NO, BECAUSE OF IT...
...BUT IN SPITE OF THAT...

...WE'RE DYING TO GET OUR CHANCE.
TAT TAT
RAT TAT TAT
DA DA DA DUN
FLASH
LADIES AND GENTLEMEN, WELCOME TO THE 43RD BIANNUAL...
...YOUNG LION AWARDS CEREMONY.

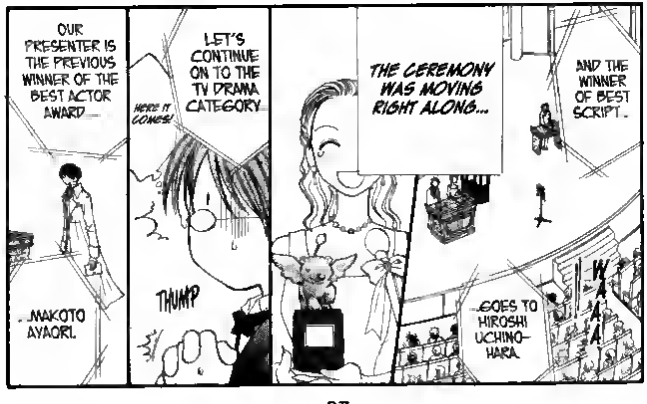
RYO'S SITTING IN THE SPECIALLY-DESIGNATED NOMINEES SECTION...
...WHILE I'VE...
THEREFORE, IT'S AN HONOR FOR US TO BE YOUR HOSTS THIS EVENING...
THE FIRST HALF OF THIS YEAR, THERE'S BEEN NO SHORTAGE OF WONDERFUL WORKS ON BOTH THE SMALL AND BIG SCREENS, AS WELL AS THE STAGE
CLAP
AND SO THE CEREMONY BEGINS
CLAP WAAAAA CLAP
THUMP THUMP THUMP

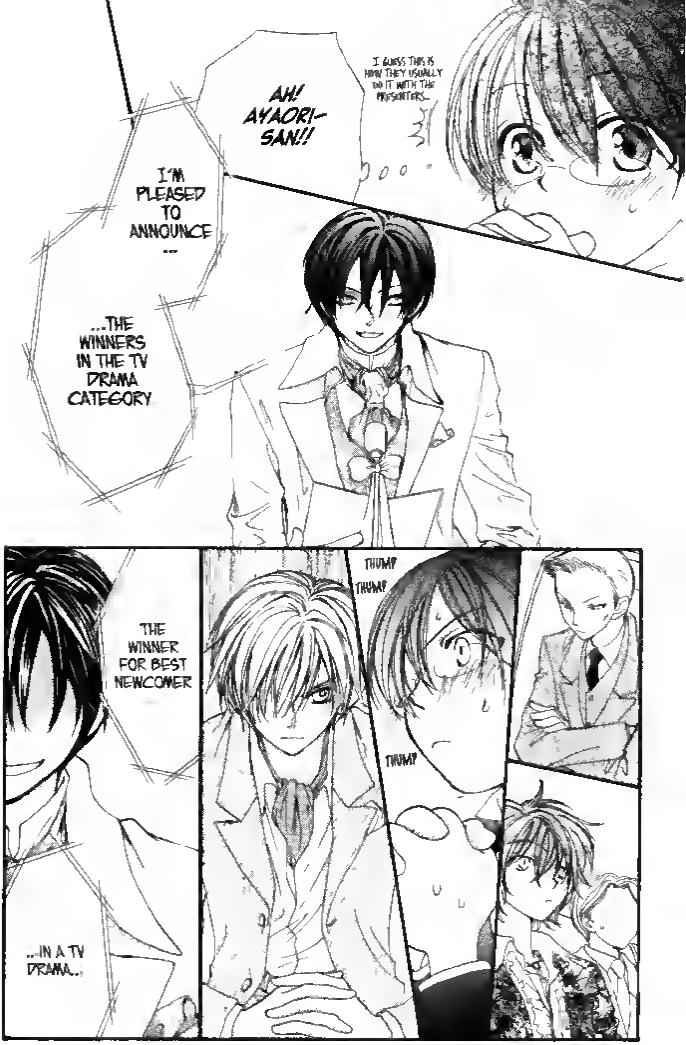
CLAP
...BEEN SEATED IN THE INDUSTRY AREA.

ALSO FROM PEACOCK...
...WE HAVE...
TRIMP TRIMP
CLAP
CLAP
IN THE TV DRAMA CATEGORY, FOR BEST NEWCOMER FROM PEACOCK...
...FOR HIS ROLE IN "FOOTPRINT OF LIGHT"
KANAME KOHINATA
CLAP
...THEY PUT ME NEXT TO HIS MANAGER, KANEDA-SAN
LET'S GET ON WITH READING THE NOMINEES...
AND SINCE "TOP OF THE CROWS" TALENT KANAME-KUN HAS ALSO BEEN NOMINATED FOR "BEST NEWCOMER" IN THE TV DRAMA CATEGORY...

FEELS LIKE RYO'S ALREADY A STAR...
SIGH! I'M SO HAPPY FOR HIM...
PFFT!
TRICKLE
UWAA //
CLAP
...FOR HIS ROLE IN "ANIMAL SPIRIT HEROES: ANIMAL ALLIANCE."
CLAP
...RYO KATSURAGI ...
CLAP
FROM TEJIMA PRODUCTIONS...
I DON'T KNOW HOW THE HELL YOU PULLED IT OFF, KATSURAGI..
SO SPILL IT. HOW'D YOU GET YOUR HEAD OUTTA THE NOOSE?
WHAT'D YOU HAVE TO DO, GIVE SHACHO A SHOESHINE WITH YOUR TONGUE?
OUGHTA KEEP EVEN A NO-TALENT PENGUIN BUSY WITH WORK FOR A WHILE.
...BUT GOOD FOR YOU. JUST GETTING A NOMINATION WILL RAISE YOUR "NAME VALUE."

LIKE I'D TELL YOU?
WHAT?! YOU JERK!
ACTUALLY, WE JUST HAVE TO GET DOWN ON OUR HANDS AND KNEES...
AND SO...
TAT
TAT
RATA
TAT
TAT


OUR PRESENTER IS THE PREVIOUS WINNER OF THE BEST ACTOR AWARD...
MAKOTO AYAORI
HERE IT COMES!
LET'S CONTINUE ON TO THE TV DRAMA CATEGORY
THUMP
THE CEREMONY WAS MOVING RIGHT ALONG...
AND THE WINNER OF BEST SCRIPT...
...GOES TO HIROSHI UCHINO-HARA
WAAA


I GUESS THIS IS HOW THEY USUALLY DO IT WITH THE PRESENTERS...
AH! AYAORI-SAN!!
I'M PLEASED TO ANNOUNCE --
...THE WINNERS IN THE TV DRAMA CATEGORY
THE WINNER FOR BEST NEWCOMER
...IN A TV DRAMA...
THUMP
THUMP
THUMP

...OF UNI PRODUCTIONS, FOR HIS WORK IN "TOMORROW'S DISH."
...IS AKI NOMURA...
BEAK
EH?
WOOD
EH?
BY HOOK OR BY CROOK, YOU BETTER TAKE HOME AN AWARD!
WE CAN'T ...
EH?
...AND THAT MEANS...
CLAP
CLAP

...RYO AND I...
BUT AT LEAST...
AT LEAST RYO DOESN'T HAVE TO QUIT BEING A TALENT.
SO KANAME DIDN'T GET IT...
AH, WELL AT LEAST, FINALLY
IT'S OKAY.
HIS NAME VALUE WILL RISE FROM THIS...
...I WON'T HAVE TO SEE YOUR FACE AGAIN
LOOK AT THAT
YOUR BOY WON'T EVEN GLANCE THIS WAY
SO MUCH FOR YOUR "BOND."
HE'S ALREADY COLORED YOU GONE.
...AND I'LL JUST GO BACK TO... TO WHERE I WAS BEFORE

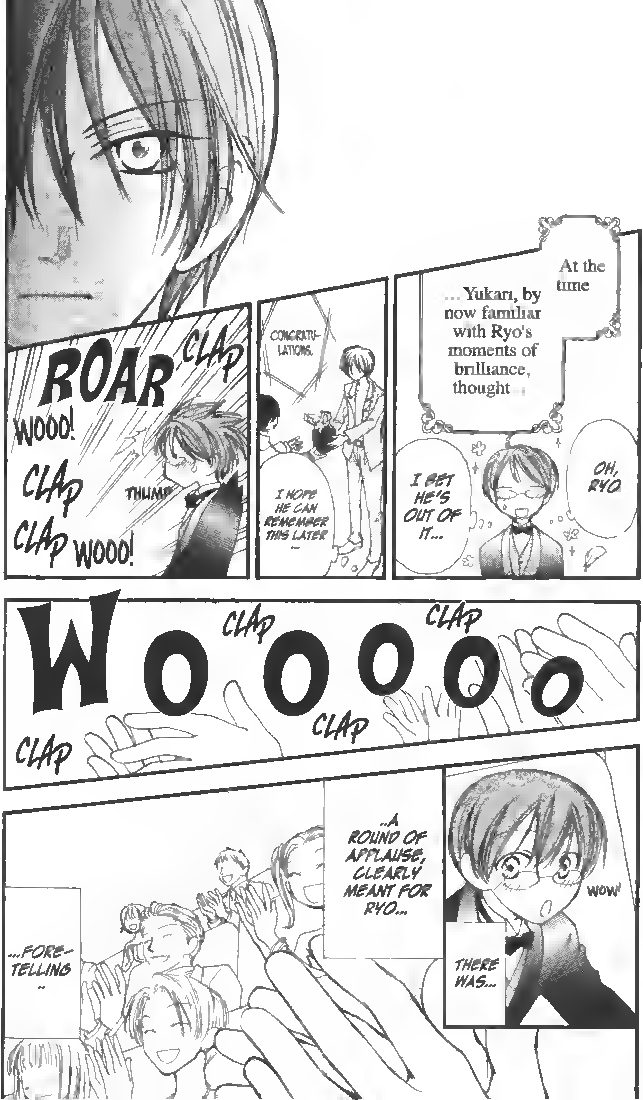
DON'T CRY!
BUT WAIT! WE ACTUALLY HAVE A TIE.
THERE'S ONE MORE WINNER OF THE BEST NEWCOMER AWARD AND HE IS...
...RYO KATSURAGI...
...FOR HIS ROLE IN "ANIMAL SPIRIT HEROES."
THAT'S RIDICULOUS!!

THANK GOD!
RYO!!
RYO!
CAN I HAVE BOTH GENTLEMEN COME UP TO THE STAGE?
CLAP
CLAP
CLAP
RYO!!

AH!
WOBBLE
G.R.A.B
LOOK OUT!
RRRRRIIP
SNEAK
FWUMP
HUH?
BUZZ
RYO...
HAH?
BUZZ

SHOCK
HE FELL?!
WHERE AM I...?
GIGGLE
GIGGLE
HUH...?
AH...
GIGGLE
GIGGLE
...PERFORMING RIGHT NOW?
AM I...
AH...UM...
SORRY, RYO-KUN. I REACHED OUT TO TRY AND HELP YOU..
BUZZ
BUZZ
...AND ACCIDENTALLY RIPPED YOUR SHIRT.
YOU ALL RIGHT?
YAAH STARING AT MY CLOTHES!
HUH?
NOPE.
WHAT AM I SUPPOSED TO DO NOW?
WAS I THINKING OUT LOUD?
HAH?
IT'S SIMPLE.
LISTEN...
HEY!

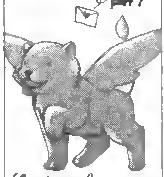
HEY WHAT WAS THAT FOR?!
NO CALL TO WHIP THE SHIRT AT ME
I WAS ONLY TRYING TO HELP...
FWAP
WAA!
DON'T WORRY ABOUT IT. YOU CAN PICK UP YOUR TROPHY TOMORROW OR..
RUSTLE


ROAR
CLAP
WOOO!
CLAP
CLAP
THUMP
WOOO!
CONGRATULATIONS.
I HOPE HE CAN REMEMBER THIS LATER...
At the time
...Yukari, by now familiar with Ryo's moments of brilliance, thought...
I BET HE'S OUT OF IT...
OH, RYO
WOOOOO
CLAP
CLAP
CLAP
CLAP
...A ROUND OF APPLAUSE, CLEARLY MEANT FOR RYO...
WOW
THERE WAS...
...FORE-TELLING...

...SOME THING.
TRICKLE TRICKLE TRICKLE
HEY, FUJI-MARU!
RYO, YOU DID IT!
YEAH
CREAK
C'MERE A MINUTE!
BA
MM
W.C

WHO THE HELL ARE YOU?!
THERE'S NO WAY THE PENGUIN COULD'VE WON BY HIMSELF!
DID YOU FIX IT SOME-HOW?
I-I DON'T THINK I DID ANYTHING, REALLY.
OTHER THAN WORKING HARD TO FIND WORK FOR HIM...
YEAH? YOU DON'T FOOL ME!
YOU ACT LIKE YOU DON'T KNOW WHAT THE HELL YOU'RE DOIN'
BUT YOU GOTTA HAVE SERIOUS CONNECTIONS TO PULL THAT OFF! ADMIT IT!

1/4 Sakura Mail part 7



(Continued)
But I just went with the safe tuxedo. I thought the smooth look of a tux would be fittingly Penguin-like and cute to boot. By the way, that thing mounted on top of the trophies is supposed to be a young lion. When I started to design it, I thought it looked catlike, but as I drew it in the story, it became more and more doglike. And it also resembles a bear. I believe, even though it's meant to be a lion. What I'd like you to do is imagine the trophies are masterpieces, made with sincerity by a master craftsman, so naturally, each one would be slightly different than the next!!

YOU KNOW HOW MANY PEOPLE HAVE WANTED TO BE THAT GUY'S MANAGER?! BEGGED?!

AND HE WON'T GIVE 'EM EVEN HALF A CHANCE!!

THE SAME THING WITH NARAZAKI!!

THERE'S NO WAY YOU TAMED THAT FREAK WITH YOUR "CHARMING PERSONALITY!"

HUFF

HUFF

YOU'RE LAUGHIN' YOUR ASS OFF ON THE INSIDE, AREN'T YOU?!

THINKIN' I'M SADDLED WITH A THIRD-RATE TALENT!

SOUNDS LIKE...

..HE HAS ISSUES WITH...

KANAME HAS BEAUTIFUL BLACK HAIR, TOO, YOU KNOW!
BUT THAT LITTLE TWIT WENT AND DYED IT THAT WEIRD COLOR!
BUT HE REFUSES TO LISTEN TO A WORD I SAY!
I TELL THE KID HOW A MORE TRADITIONAL JAPANESE STYLE WOULD SUIT HIM MORE...
KANEDA-SAN...
KANAME-KUN...
—ISN'T NARAZAKI-SAN.
BLUSH
SWI
SH
THE TRUTH IS...

GR
AB
...I DON'T THINK...
...HE'S A THIRD-RATE TALENT!
...IS A NO-NO.
VIOLENCE ...

SHACHO!!
YOU SHAVED!
ESPECIALLY HERE...
THIS IS AN AWARDS CEREMONY, REMEMBER?
EVEN THOUGH WE'RE IN THE BATHROOM...
SH...
I-I APOLOGIZE...
KANEDA...
YOU KNOW MY POLICY, DON'T YOU?
DON'T CRUSH HIM.
KANAME'S WANDERING AROUND OUT THERE.
V-YES, SIR.
WHISPER
PEACOCK GOES BY THE MERIT SYSTEM, NOT FAVORITISM.
DON'T FORGET IT.
THE KID'S IN THE DUMPS AS IT IS
HAH?
FUJIMARU-KUN...
DASH

CONGRATULATIONS ON THE AWARD.
SQUEEZE
TH-THANK YOU!
DO ME A FAVOR AND OVERLOOK THAT NONSENSE WITH KANEDA?
TRICKLE
...AND I LOOK FORWARD TO CONTINUING TO WORK WITH YOU.
YOU DID A DAMN GOOD JOB.
THE CEREMONY'S NOT OVER YET...
...SO GET BACK TO THE THEATER
OH, CAN'T LIGHT UP AFTER ALL.
I KIND OF GUESSED.
YEAH...
HE'S GOT A LITTLE BIT OF A PAST WITH NARAZAKI

IT'S GONNA GET INTERESTING FROM HERE.
WOO
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
THUMP
THUMP
OOO
CLAP
IN THE FILM CATEGORY, THE WINNER FOR BEST SUPPORTING ACTOR...
...FOR THE FILM "LOVE LETTER WRITTEN IN THE SKY"..

Penguin Revolution Chapter 18: The End

かくめい

ペンギン革命

PENGUIN REVOLUTION

Episode 19

Makoto Ayaori
More leading actor than the film's leading actor, this year's Young Lion's Awards were put on for him!!
With his "miracle scene" that moved all of Japan to tears, no one can disagree with Makoto Ayaori's win of the best supporting actor award!
The judges' favorite!! Making the jump to powerful dramatic actor!
F W L
A happening at the awards ceremony
"Best newcomer" Ryo Katsuragi
And so, the awards ceremony went off without a hitch (?) and our characters are back into their normal routine. It looks like Yuka-chin is good at scrapbooking. I'm not. I often think that I have to do something like that since my mind always screws up memories, but. Anyway, back to the story. In this episode we have Narazaki-san filming a movie.
(To be continued.)
1/4
Sakura Mail
part 8

THE YOUNG LION AWARDS CEREMONY IS OVER...
GOOD.
THIS ONE'S A LONG ♡WRITE-UP.
AND IT'S GOT A PHOTO ♡
HEAPS
..AND NOW EVERYONE'S TALKING... AND WRITING... ABOUT IT
OF COURSE, A LOT OF ATTENTION IS BEING PAID TO RYO, AS THE WINNER FOR BEST NEWCOMER
...SO I'M PASTING ALL OF THOSE ARTICLES INTO HIS SCRAP-BOOK...
PAT
PAT
I'M TICKLED THAT SO MANY ARTICLES ♡TALK ABOUT HIM.
.....
.. WHICH, TO BE HONEST, IS MORE OF A FUN THING FOR ME TO DO...
.. THAN IT IS A DUTY AS HIS MANAGER.
FWIT
FWIT
BY THE WAY..
...WHENEVER I LOOK FOR AN ARTICLE ABOUT RYO, I NEVER FAIL TO FIND THREE ABOUT AYAORI-SAN.
THAT'S WHY I KEEP TWO SETS OF SCRAP-BOOKS, ONE FOR EACH OF THEM..
...WHICH MAKES IT EVEN MORE FUN.
I'M GOING TO THE BATHROOM.
HALF-HOBBY
RYO'S
AYAORI-SAN'S

HEY, MANAGER.
FOR SOME REASON, THIS IS EMBARRASSING...
YES?
AWA WA WA!
YOU'RE RYO'S MANAGER, RIGHT?
.....
AH!
AYAOKI-SAN...
SO WHY ARE YOU CUT-AND-PASTING ALL OF THE ARTICLES ABOUT ME, TOO?
AH... MM...
IT'S KIND OF LIKE A FAMILY THING..
UM.. BUT IF YOU WANT ME TO STOP, I WILL...
.....
NO, I DON'T MIND.

THANK YOU.
MM.
SNIFF
I'LL TREASURE ...
...THIS!!
FAMILY ...
MAKIN' ME LATE GETTING HOME...
TA TA TA
FELT LIKE THE STUDENT COUNCIL MEETING WOULD NEVER END...

NARAZAKI'S TENT...
...IS STILL HERE?!
I SERIOUSLY HOPE HE DOESN'T INTEND TO SETTLE HERE PERMANENTLY...
GLARE
CAW
CAW
CAW
SHIN-ICHIRO-SAMA!

MISS KOYUKI... WHY...?
SHINICHIRO-SAMA! TAKE ME WITH YOU!
MISS KOYUKI! YOU AND I LIVE IN TWO COMPLETELY DIFFERENT WORLDS!
I DON'T CARE!!
SHIN-ICHIRO-SAMA!
PLEASE, LET ME BE BY YOUR SIDE!

SHIVER
SHIVER
SHIVER
I'M SORRY.
CUT!
RECENTLY, NARAZAKI-SAN HAS BEEN BRILLIANT, DON'T YOU THINK, KONGOU-SAN?
I DO, ACTUALLY

HE USED TO BE A COLD FISH, BUT LATELY.
..I DON'T KNOW. IT'S LIKE HE'S MELLOWED OUT
I SUSPECT, THOUGH...
..THAT THE PRESIDENT OF PEACOCK HAS SOMETHING TO DO WITH IT.
BAM

DID SOMETHING HAPPEN AT THE STUDENT COUNCIL MEETING?
SLAM
President of Student Council Useless so was sent home early
AH...
TROMP
TROMP
TROMP
WELCOME HOME
I'M BACK!!
HEY, TONIGHT'S
ZAAA
HUFF
HUFF
SQUEAK
SPLASH
SPLASH
SPLASH

AS A MANAGER!
IS IMPORTANT TO ME...
...AS A MANAGER!
Drip
FUJI-MARU...
SO NATURALLY I GOT FURIOUS, SEEING THAT...
GLARE
KEEP YOUR MIND ON WHAT'S IMPOR-TANT!
WHAT I SHOULD BE FOCUSING ON IS TRYING TO BE BETTER THAN NARAZAKI!
AND SLUGGING HIM ONCE!
DON'T THINK ABOUT ANY OTHER..
THUMP
THUMP
THUMP

KA-CHA
DID YOU HEAR ME?! I SAID STOP THINKING ABOUT IT!!
UGAAAAH!
MM?
MM?

1/4 Sakura Mail

part 9

(Continued)
Regarding "Animal Alliance" I wanted to have a director who was more "craftsman" than "movie director"-like director, and ended up with kind of an old man. My image was a guy who translates the visuals in his head pretty much exactly the way he sees them to little drawings on paper, like storyboards. Now, the only problem is that I couldn't seem to get him down on paper not well at least!! Everyone who wanted to help showed me the original memo I had on him and said that my very first sketch of the guy was the best. GROAN... So, I tried my best to get him down in the manuscript. He didn't exactly come out the way I wanted, but it's the best I could do. That happens to me a lot, where the best drawings are the ones that I just sketch off the top of my head. Maybe because I don't really expect anything when I draw them?

AGAIN, GREAT JOB, YOU TWO!
HEY, THOSE CLOTHES SUIT YOU TO A "T!"
DO I KNOW HOW TO TREAT MY EMPLOYEES TO THE NINES OR...?
MM ?
WHAT YOU HAD ON AT THE AWARDS LOOKED GOOD, TOO.
FIDGET
FIDGET
FIDGET
Peacock Talent Agency
GRIN
GRIN
HMPH
ANYWAY, ABOUT TONIGHT'S YOUNG LION AWARDS CELEBRATION
N- NOTHING!!
ALL RIGHT, WHAT'S WRONG ..?

WE'RE OFF TO THE HOTEL IN A FEW MINUTES..
IT'S A SMALL AFFAIR. ONLY WINNERS, NOMINEES AND THEIR MANAGERS ARE INVITED
SO YOU CAN RELAX.
YES, SIR
..SO DON'T GO TOO FAR.
TAP
TAP
TAP
TAP
REALLY, IT'S MY FAULT. I SHOULD HAVE...
AND HOW MANY TIMES HAVE I CORRECTED YOU?!
HOW MANY TIMES HAVE I TOLD YOU?!
N-NO, IT'S MY FAULT!
Y-YEAH ?!
R-RYO...
..I'M SORRY ABOUT.. BEFORE

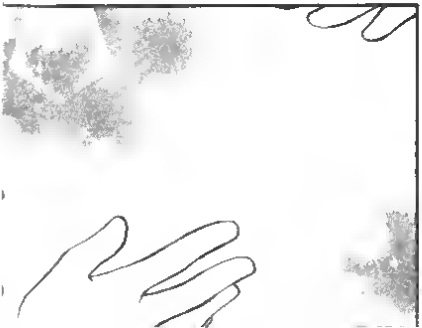
WAAA!
WOW, I DIDN'T KNOW YOU TWO WERE THAT CLOSE!
WA HA HA!
W--
WATANUKI-SAN!!
SORRY I DIDN'T MEAN TO INTERRUPT YOUR TÊTE A TÊTE...
N-NOT AT ALL!
OKAY. WELL, ANYWAY...
I WANTED TO CONGRATULATE YOU ON WINNING THE BEST NEWCOMER AWARD.

THANK YOU.
YOU KNOW, YOU DON'T HAVE TO BE ON GUARD AROUND ME.
THE SUGGESTION THAT I BECOME YOUR MANAGER HAS BEEN RESCINDED.
TO TELL YOU THE TRUTH, I'M A LITTLE DISAP-POINTED.
.....
BUT I KNOW WHEN I'M LICKED.
YEAH ...
YOU'RE A GOOD MANAGER.
START...

JUST REMEMBER THAT WHEN THE SPOTLIGHT'S ON YOU, YOU'LL ATTRACT ENEMIES AS WELL AS ADMIRERS.
NOT EVERYONE IN THE WORLD WANTS TO BE YOUR FRIEND.
YOU HAVE TO BE RYO'S STEADFAST ALLY.
NEVER STRAY FROM HIS SIDE.

SAYING GOODBYE HURTS...
...EVEN WHEN IT'S BETTER THAT WAY...
FUJI-MARU!
DON'T GIVE UP ON ME!
I HAVE TO STAY BY HIS SIDE...
FUJI-MARU...

PUT 'ER THERE...
...PARTNER.
I'M GLAD...


...I DIDN'T GIVE UP.

MY PLEASURE, PARTNER.
WELCOME.

I REMEMBER READING ABOUT THIS PLACE. IT HAS A THREE-STAR RESTAURANT ON THE TOP FLOOR.
NOT TO MENTION A VIP ROOM WITH A BEAUTIFUL VIEW OF THE CITY.

AH...
GLANCE
GLANCE
GLANCE
AH!
MM?
RYO'S BEING LOOKED AT!!
I THINK THEY RECOGNIZE HIM!!
TH-THEN HE'S BECOMING KNOWN...?
THUMP
THUMP
THUMP
!
BAA
MM

I JUST FELT...
...SOMEONE'S STARE...
...AND I THINK...
NOW I CAN APPRECIATE PEACOCK'S SECRETIVENESS...
...IT WAS HOSTILE!
...SINCE WIDESPREAD ATTENTION CAN BE ACCOMPANIED BY DANGER.
FUJI-MARU?
YEAH!
"YOU HAVE TO BE ..."
...RYO'S STEADFAST ALLY!"

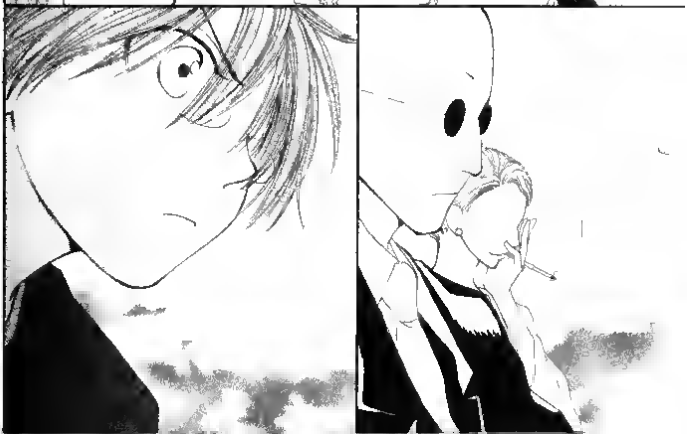
BUZZ
I WILL.
I'LL NEVER WALK OUT ON HIM AGAIN...
MM?
AH...
OF COURSE.
AYAORI-SAH.

THE WAY THEY LOOK AT HIM IS DIFFERENT.
AH!
HE'S LOOKING THIS WAY.
FIGHT, RYO!
HMM... THAT'S WHAT RYO HAS TO WORK TOWARDS...
DROOL
MM?
WHY? I'M TRYING TO ACT LIKE THERE'S NO CONNECTION BETWEEN US...
THIS IS UNUSUAL...

DOES HE KNOW HER...?
!
WHAT IS IT, MAKOTO?
NOTHING.
AYAORI-SAN?

WHAT WAS THAT ABOUT?

SOMETHING WEIRD'S GOING ON HERE.



A HOSTILE STARE

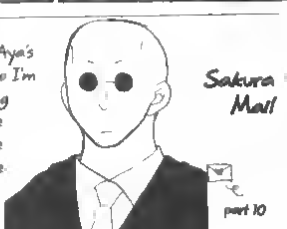
OH, BUT HE HAS.
CERTAINLY, HE'S GOT THE SAME BEAUTIFUL FEATURES HE'S ALWAYS HAD...
HMM DREARY...
PARDON ME, MADAM
...BUT SMOKING IS PROHIBITED IN THE LOBBY
IS THAT SO?
FWAP
STOMP
I DIDN'T EXPECT THAT.
FWU
DID YOU SEE THE WAY THAT "NEW-COMER" RUSHED TO CATCH UP?

THEY MUST BE VERY CLOSE.
That was...
...her first step...
CURIOUS, DON'T YOU THINK?
...towards
...their relationship

Episode 20
PENGUIN REVOLUTION
ペンギン革命
かくめい

WHAT WAS THAT ABOUT?
SOME-THING WEIRD'S GOING ON HERE.
THEY MUST BE VERY CLOSE.

From here, we get into a storyline involving Aya's past. Things are going to get a little rough, so I'm committed to raising the tension and working harder than ever!! Uwaaa! By the way, the page opposite this was printed in color in the magazine. Even though it was only one page, coloring it was difficult for me, as always. (To be continued)



WAIT!!
TA TA TA TA TA
THAT SHRIMP...
...IS FAST.
WHAP
PUFF
HUFF
W-WE'RE GETTING ON!
SWISH
AH...
WHO IS IT?

AH, SORRY FOR THE DISTURBANCE.
PAT PAT
GLANCE
MOBBED
SOME-THING...
...IS DEFINITELY OFF ABOUT AYAORI-SAN

CHEERS!
TO YOU, THE PEACOCK WINNERS AND NOMINEES OF THE YOUNG LION AWARDS!
AND SO I SAY CONGRATULATIONS ..
CHEERS !!
ENJOY!
WOW...
THUMP THUMP

WHY DON'T WE HAVE OUR TWO WINNERS SAY A FEW WORDS?
Ayaori-san
Ryo
RYO WON, SO HE GETS TO SIT BY THE HEAD OF THE TABLE!
RATTLE
RATTLE
SLAM
MMP
MADAM, PLEASE...
TA TA
TA TA
TA-TA
...I'M TERRIBLY SORRY, BUT THAT ROOM...

GOOD EVENING ...
...MY STUFFED PEACOCKS.

THIS GENTLEMAN IS EBISU.
I'M NORIKO KANO OF YASUOKA PRODUCTIONS.
AND WE'VE COME HERE TONIGHT TO CONGRATULATE YOU AS WELL AS DELIVER A LITTLE SURPRISE. ♡
...AS I WAS SAYING, THIS ROOM IS RESERVED...
MADAM, EXCUSE ME, BUT...
ULP!
GRAB
TOSS
WAAA!!!

ZAAA
WHUMP
THE PEACOCK STAFF IMPRESSES AS ALWAYS.
CHOOSING ONLY THE CREAM OF THE CROP IS THE SECRET TO SUCCESS
...STAYED PUT.
HUH. THE LITTLE GUY...
.....
AND AS ALWAYS, YASUOKA PRODUCTIONS FAILS TO ENTERTAIN...
...WITH ITS BUFFOONISH ANTICS.
WHY, YOU HAVEN'T GIVEN US A ♡PROPER CHANCE YET.
PLEASE, HAVE A LOOK OVER HERE ♡

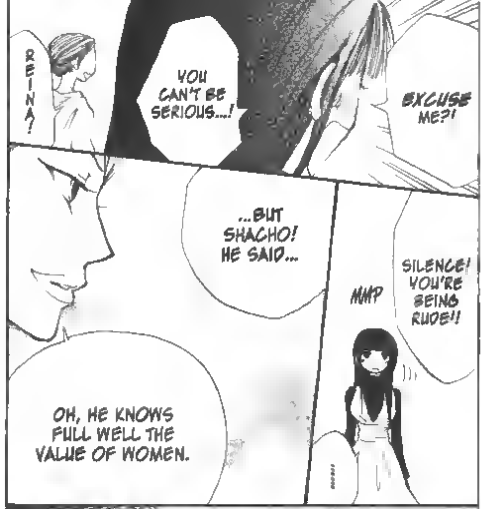
AH!
THE GIRL FROM THE LOBBY!
"REINA ... MASHI-BA."
BUT THAT'S...
MASHIBA ?!
SHE'S OUR TALENT AND SOON TO MAKE HER DEBUT.
THAT'S AYAORI-SAN'S REAL FAMILY NAME...
FINE RAW MATERIAL, DON'T YOU THINK?
AFTER ALL, SHE'S MAKOTO AYAORI'S ...
...COUSIN.

BUZZ
AYAORI-SAN?!
SHACHO WON'T STAND FOR THAT, WILL HE?!
BUZZ
WHAT THE HELL'S THIS ABOUT?
BUZZ
WHERE'D YASHOKA DIG HER UP?!
BUZZ
TRYING TO SELL THE GIRL BY USING MAKOTO'S NAME?
...MALE TALENT...
MY COMPANY ONLY REPRESENTS...
...SO WITH APOLOGIES TO THE GIRL...
...I HAVE TO SAY I DON'T HAVE THE SLIGHTEST INTEREST IN HER.
BLUSH
WHA...

1/4 Sakura Mail

part II

(Continued)
It's even more difficult to color the art when it's part of the story and has more than one panel!! I've gotten a little used to coloring my art, but I'm still not very good at it— I want to make more progress!! When I was a child, I wanted the manga volumes I read to be in color so much, that one time I tried to color it myself with colored pencils. See, I used to love coloring books, so I thought that would make me able to do a good job, but sadly, after not even finishing a page, I realized that it wasn't coming out as I'd imagined, so I abandoned that little project. As it happens, that was one of my favorite manga books and even though, I screwed a page up myself. I wailed like a baby about it. Flash-forward to now. I've got to deal with ink and tones already, so a part of me always thinks I'd do better not to mess with color at all—it's kind of a bitter memory for me. Well, I'm out of space, so I'll sign off here!! See you next time!
Sakura Tsukuba

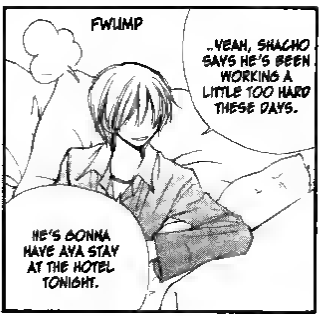


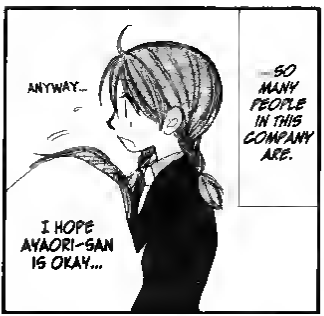
AYA?!?
FW
AP

TAKE IT AS YOU LIKE.
SO THIS IS A DECLA-RATION OF WAR?!
JEEZ.
THAT'S HOW YOU WANT IT, HUH?
ALL RIGHT, WHAT THE HELL?
KA-CHA
YASUOKA NEVER LEARNS...
IF IT'S A FIGHT YOU WANT...
FOOOO
...IT'S A FIGHT YOU'LL GET!
SHIVER SHIVER SHIVER
... WONDERFUL.

THEN I BID YOU ADIEU...
..UNTIL WE MEET AGAIN.
RUSTLE
PHEW.
BOY, I'M STUFFED! AREN'T YOU...
...RYO?

OH... YEAH.
I HAD MY FILL.
THE PARTY CONTINUED AFTER THAT...
WHAT WAS I SAYING?
.. BUT IT FELT A LITTLE STRAINED.
NEVERTHE-LESS, THE FACT THAT BY THE END, EVERYBODY SEEMED TO HAVE HAD A GOOD TIME...
...DROVE HOME TO ME AGAIN ABOUT HOW STOUTHEARTED...


FWUMP
..YEAH, SHACHO SAYS HE'S BEEN WORKING A LITTLE TOO HARD THESE DAYS.
HE'S GONNA HAVE AYA STAY AT THE HOTEL TONIGHT.


ANYWAY...
I HOPE AYAORI-SAN IS OKAY...
SO MANY PEOPLE IN THIS COMPANY ARE.

PAT
PAT
DON'T WORRY, HE'LL BE FINE
I KNOW
HE'S NOT MOVING.
CUTE!
THERE'S A PART OF RYO ..
..THAT DOESN'T WANT ANYONE TO SEE HIS PAIN OR WEAKNESSES...
WARM ...
FUJI-MARU, YOUR HANDS...

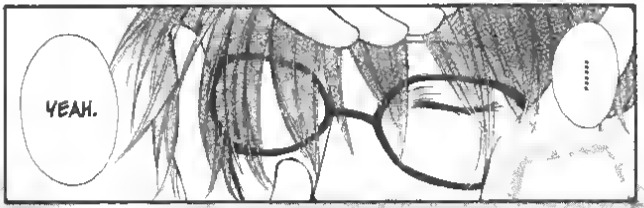
...ARE REALLY WARM.
...BUT IF I CAN BE...
...EVEN A LITTLE BIT USEFUL TO HIM...
...AND SOFT.
FEELS GOOD.

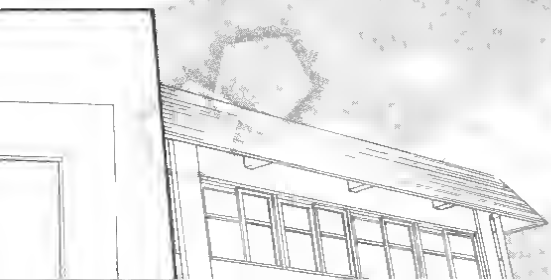
I'M SORRY, SHACHO.
DON'T WORRY ABOUT IT.
DIDN'T MEAN TO SPOIL THE PARTY...
YOU DIDN'T SPOIL A THING, OKAY? NOW GET SOME MORE REST.
IT'S BEEN SO LONG...
SUDDENLY SEEING HER LIKE THAT JUST KIND OF SHOCKED ME.
.....

.....
I SEE...
CHIK-
CHIK-
KA-
CHA
BLINK
MORNING MEDITATION

SLAM
TROMP TROMP
AYAORI-SAN?!?
AYA!!!
WEL-COME HOME !!
SCREEE EEE CH
CREAK
.....
.....
...TH..
THANK YOU...
SNATCH
SNATCH

ARE YOU HURT ANYWHERE?
DID YOU GET ENOUGH REST?
TAP
TAP
FWU
MP


YEAH.
.....



HUH A SO-CALLED "MID-ECHELON" TALENT AGENCY...
CLICK CLICK
AND THEY DON'T REPRESENT THAT MANY PEOPLE EITHER...
Investigating in the computer lab.
YASUOKA PRODUCTIONS ...
YASUOKA...
TAK TAK
THEY'VE BEEN AROUND FOR 55 YEARS?!
TALK ABOUT STAYING POWER!!
I EVEN SENSED THEIR LASER BEAM STARES...
THEY SEEMED KIND OF DANGEROUS...
...SO LIKE THE MAN SAID, "KNOW THY ENEMY..."
MM?
SO MANY OF THE LETTERS ARE PRINTED IN TINY TYPE...
YIKES! THERE ARE MORE THAN 100 PEOPLE ON THEIR TALENT "ROLL CALL!"
MM?
YASUOKA PRODUCTIONS WAS ONCE THE TOP AGENCY IN THE BIZ?!
AH! LOOK AT ALL THE TALENTS THEY USED TO HAVE!!

EH? EH?
BUT YOKO OKA WAS REPRESENTED BY PEACOCK. SHE WON THE YOUNG LION AWARD WITH THEM...
Isei Kosak
Yoko Oka
tsuki
eiko
latsumi
YOKO OKA...
H-HUH?
"OH, HE KNOWS FULL WELL THE VALUE OF WOMEN WHY, SOME YEARS AGO, PEACOCK EVEN REPRESENTED ONE."
SHE WAS AN ACTRESS...
...WHICH PERHAPS PROVOKED AN EVERLASTING GRUDGE?
...THEN JUMPED OVER TO PEACOCK...
HMM..
..HUH?
LET'S SEE ..SHE WAS WITH YASUOKA PRODUCTIONS ..
..17-19 YEARS AGO...

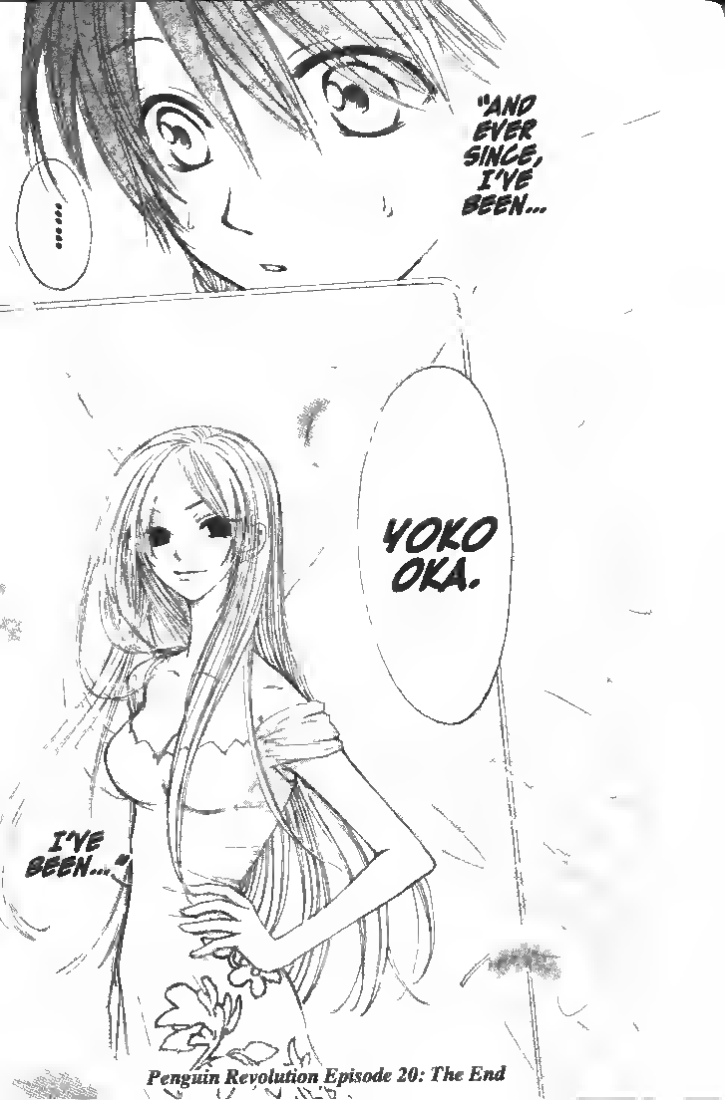
WHAT'S SHE DOING NOW...?
DID SHE RETIRE?
LET'S RUN A SEARCH..
AH, HERE IT IS.
"YOKO OKA."
HER NAME APPEARS IN AN OLD NEWS REPORT.
MMM... WHAT'S IT ABOUT? "YOKO OKA..
...A STAR SINCE HER FIRST DAY ON THE STAGE...
...IS UNCONSCIOUS AND IN CRITICAL CONDITION AFTER A CAR ACCIDENT THAT OCCURRED ON HER WAY HOME.
THE DRIVER OF HER VEHICLE, KEISHI MASHIBA, 36, WAS KILLED INSTANTLY."

"WHEN HE WAS JUST A BOY, HIS FOLKS DIED IN AN ACCIDENT AND HE HAD NO RELATIVES, SO I TOOK HIM IN."
AN ACCIDENT ?
MASHIBA ?!
"IT HAS BEEN DETERMINED THAT MASHIBA WAS ON DRUGS AT THE TIME...
...WHICH POLICE BELIEVE IS THE DIRECT CAUSE OF THE ACCIDENT."
KEISHI MASHIBA ...?!
A CAR ACCIDENT...
NO WAY...
I WILL.
BE MORE CAREFUL.

NO WAY.. NO WAY...
THUMP THUMP THUMP
AH! THERE'S A PHOTO OF HER HERE!!
COULD SHE HAVE SOME CONNECTION TO AYAORI-SAN...?
HERE WE GO. "YOKO OOA."
CLICK CLICK
BUT IT'S TOO SMALL TO REALLY SEE HER FACE!... OKAY, "ENLARGE" ...
FWISH
CLICK
AH...MUCH BETT...
FLUTTER

"A BEAUTIFUL WOMAN SLOWLY WALKED DOWN...
...THE LIGHTED STAIRS."

"ON HER BACK...
...WERE TWO SILVER WINGS, GLITTERING WITH THE COLORS OF THE RAINBOW."


"AND EVER SINCE, I'VE BEEN...
.....
YOKO OKA.
I'VE BEEN..."

Bonus Pages
Sakura Mail
Hello, I'm Sakura Tsukuba.
Because of all of you, Penguin Revolution has gotten to its fourth volume.
I really do owe so much to everyone's continued support
THANK YOU. SIGH...
From now, I want to try harder, ever harder to make everyone enjoy the series even a little bit more!!
We don't have much room for this volume's character intros and bonus manga.
but they start on the following page ♡
I'M SORRY!
ALSO TRY WORKING HARDER TO GETTING YOUR MANUSCRIPTS IN A LITTLE BIT FASTER, PLEASE
ICHIKAWA-SAMA, MY EDITOR

Takeharu Ebisu

Huge. Actually, he could possibly get along with Narazaki-san, since they've both got "strength" and "fighting" in common. Doesn't talk much. Very easy to draw

Noriko Kano

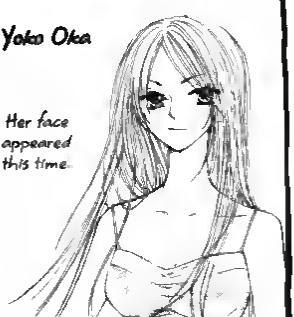
By turns "S" and "M"
Heavy smoker

Reina Mashiba

Aya's older cousin (19)

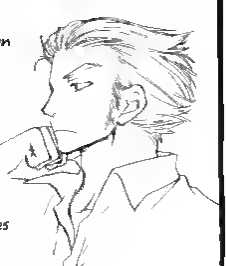
Yoko Oka

Her face appeared this time.



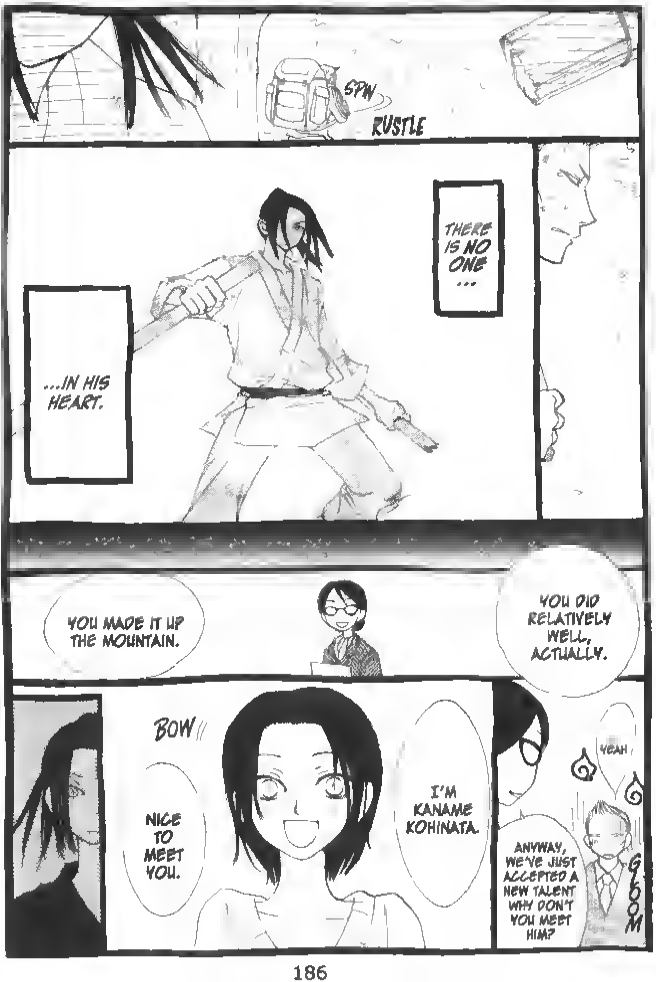
Masanobu Kongoji

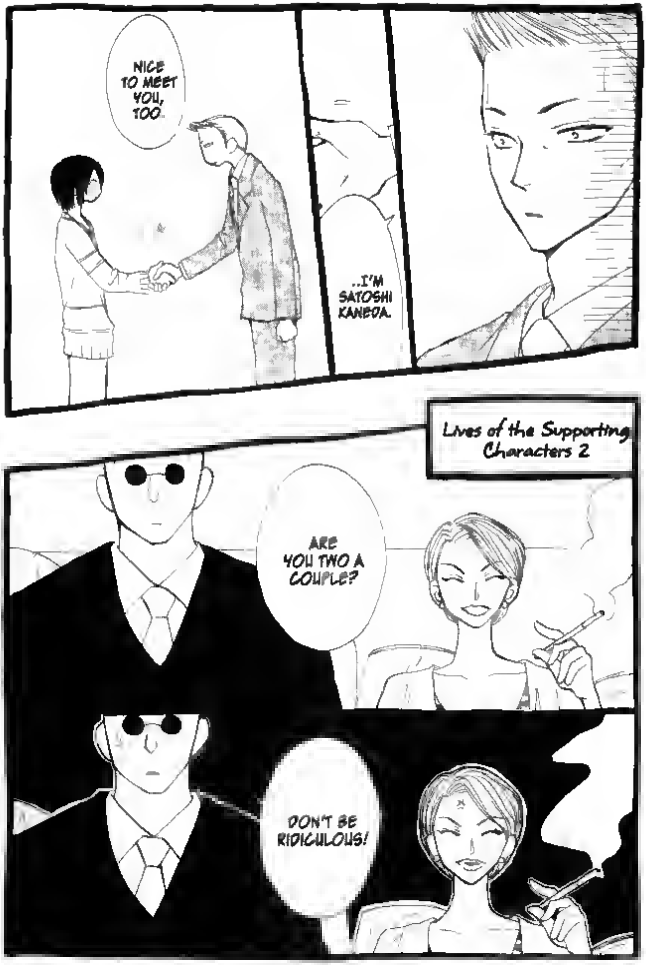
Well-known director known especially for period dramas. Fond of Narazaki-san, so uses him often



Bonus Manga
Lives of the Supporting Characters 1
NICE TO MEET YOU. I'M SATOSHI KANEDA.
NARAZAKI-SAN, THIS IS YOUR PROSPECTIVE NEW MANAGER, KANEDA-KUN
WEIRDO OR NOT, I'M SURE I CAN MANAGE HIM.
ROAR
UWAAA!
WAAA!
FOOOOOOO
AIEEEE!
FSSSHHH
CRACKLE CRACKLE

GET OFF THE MOUNTAIN.
YOU DON'T LIVE IN MY WORLD.
...WHAT THE HECK'S HE TALKING ABOUT?
WE BOTH WORK IN THE ENTERTAINMENT WORLD.
HE'S MORE OF A FREAK THAN I THOUGHT...
STILL, HIS MOVES ARE INCREDIBLE...
I THINK I GET HIM NOW.
HE'S A REAL GENIUS WHEN IT COMES TO MARTIAL ARTS AND HE'S A GENUINE STAR..
BUT HE'S ALSO..
...ALONE.


SPW
RUSTLE
THERE IS NO ONE ...
...IN HIS HEART.
YOU MADE IT UP THE MOUNTAIN.
YOU DID RELATIVELY WELL, ACTUALLY.
BOW//
NICE TO MEET YOU.
I'M KANAME KOHINATA.
YEAH
ANYWAY, WE'VE JUST ACCEPTED A NEW TALENT WHY DON'T YOU MEET HIM?
GLOOM


NICE TO MEET YOU, TOO.
..I'M SATOSHI KANBOA.
Lives of the Supporting Characters 2
ARE YOU TWO A COUPLE?
DON'T BE RIDICULOUS!

RUMBLE RUMBLE RUMBLE RUMBLE RUMBLE
I WISH I HADN'T ASKED.
I.
Lives of the Supporting Characters 3
KANEDA-SAN OFTEN HAS AN UGLY LOOK IN HIS EYES
...BUT HE'S ACTUALLY PRETTY NICE TO ME.
SPIN
STILL, SOMETIMES HE GETS THIS FARAWAY LOOK IN HIS EYES WHEN HE LOOKS AT ME.
RUSTLE
KANAME, WHAT HAVE YOU DONE?!
YOU'VE GOT A REALLY IMPORTANT AUDITION TODAY!!
GASP
WHAT HAPPENED TO YOUR HAIR?!
WHAT'S WRONG WITH YOU..?!
GASP
.....

NEXT TIME ...
...I THINK I'LL TRY DYEING MY HAIR PINK.
YEAH.
NOW HE'S REALLY LOOKING AT ME.
I GUESS YOU'RE RIGHT...
THAT WAS A RANDOM-SAN MANGA'ZA MOMENT !?
Main Character
End of Lines of the Supporting Characters
Please come back for the next volume!
THAT'D BE "PENGUIN REVOLUTION" VOLUME 3. ♡
THANK YOU FOR READING ♡
And that concludes this volume of "Penguin Revolution" volume 4.
And last but not least, I want to say thank you very much to all you readers!! ♡
Sakura Tsukuba
I REALLY APOLOGIZE FOR BEING (CONTINUING TO BE) A PAIN IN THE BUTT!! BUT THANK YOU FOR YOUR SUPPORT!!
My family, my friends, my editor
THANK YOU FOR HELPING ME THIS TIME AROUND, TOO! I OWE YOU BIG, BUT UNTIL I GET THE CHANCE TO PAY YOU BACK, PLEASE KEEP HELPING ME. THANK YOU!
Finally, shout-outs to Sakuman, Mika-chan Miho-chan, Naito-san Hato-chan

Sakura Mail Bonus Pages: The End

Everyone is falling for Yukari, but who will she choose?

The Peacock agency is willing to forget about Yukari's resignation on one condition: Ryo must win an award! When a chance appears for Ryo to go on T.V., it could be the break the two are hoping for. But an accidental kiss in a park results in awkwardness between Yukari and Ryo at the worst possible time. And if that's not bad enough, someone else starts having feelings for Yukari too!

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